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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CI.

NEW YORK, JANUARY 21, 1922

No. 3

Ready January 31

Ready January 31

GERTRUDE ATHERTON'S

Heart-gripping novel of San Francisco and New York

SLEEPING FIRES

The success of SISTERS-IN-LAW, still going strong after a year, points to big sales for Mrs. Atherton's 1922 novel, SLEEPING FIRES, which is likely to be more talked about even than SISTERS-IN-LAW.

SLEEPING FIRES is more closely packed with action than any novel Mrs. Atherton has written. The scene is San Francisco and New York around 1870, but the problems that make up the plot know no definite period. No novel we have ever read treats the eternal triangle in a similar manner.

\$1.90

Imprinted postcards, in lots of 500 or more, will be supplied free to booksellers requesting them at once. Lots of less than 500 sent with space left blank for rubber stamp imprint.

Publishers FREDERICK A. STOKES COMPANY New York

JAN 24 1922
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Can Books ? be SOLD ?

The average publisher issues scores of books each year, scatters half-hearted support among them, and *hopes* that one or more may catch the public fancy and be *bought* in quantities. He does not *sell* his wares as other manufacturers do. He gambles on issuing something that the public will take away from him.

Each year he repeats this process, abandoning books that showed promise in order to bring out new failures.

After investigation, the Business Survey of THE CHICAGO TRIBUNE has come to the conclusion that books *can* be *sold* and that advertising can be an invaluable aid in selling them. Book publishers have run announcements in THE TRIBUNE, but (except in the case of subscription books) have never *advertised* their wares in this market. But it *can* be done—profitably.

We invite discussion with any publisher who wishes to substitute modern merchandising methods for the lottery element in his business.

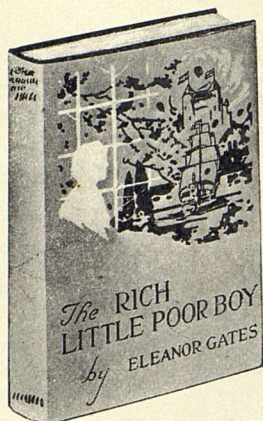
The Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

ELEANOR GATES



100% American this novelist and playwright can be called. Geographically, she hails from the West, born in Minnesota, brought up in South Dakota and California. Her family, with many distinguished members, runs back for three hundred years in New York and New England. From her childhood dates her love for the open and for horses. At the age of three, we learn, she could sit her horse on the Dakota prairies and was presented with her first saddle. From five to eleven she "punched cows" and, with her brothers, was an active trapper. It was on the great plains that she first came in contact with literature; Scott, Dickens, Thackeray, Byron swung at her saddle horn! At Stanford University and the University of California, later, her years of study were completed. A move to New York started her active career of writing, with delightful short stories followed up by the novels and plays that have won her fame. "The Poor Little Rich Girl," both as novel and play, made her name a household word throughout the country. Its appealing fancifulness and droll humor leading critics to hail her as "the American Barrie." Eleanor Gates is the wife of Frederick Moore, author of "Siberia Today," "The Samovar Girl" and other popular volumes. While riding continues to be her favorite recreation, she also is proud of her abilities as a cook.



THE RICH LITTLE POOR BOY, Eleanor Gates' new novel, is of most unusual significance. A great big idea is back of it, which will win for it a vast audience of readers. This idea is that there is a power within each one of us by which we can win our way to happiness and success, regardless of how smothering may be the every-day details of our surroundings. In its pages is told with entrancing fancy and drollest humor the story of how a little boy in the city slums found high content through the gift of an imagination which could make a Niagara out of the kitchen sink and could bring Rockefeller into intimate converse over the clothes-line telephone wires! In entertaining chapters, with pleasing characters and skillfully built action, Eleanor Gates' novel has an idea in it that will sell it to every man and woman (and child, too), who finds pleasure between the covers of a book.

\$2.00 net.

The Third of a Series of Talks on Authors and their works to be run on this page for Booksellers and their Sales People.

D. APPLETON

Publishers



AND COMPANY

35 West 32nd St., New York

Published January 27

THE EVERLASTING WHISPER

A novel of stirring adventure in the High Sierras

By JACKSON GREGORY

We are confident that this story of the California wilderness by the author of "MAN TO MAN" and "JUDITH OF BLUE LAKE RANCH" will score a striking success. Gregory, with five successful novels to his credit, has been steadily building up a strong following. He has put such good work into "THE EVERLASTING WHISPER" that we expect it to double the total reached by any of his previous books.

\$1.75

Stock Now Ready for Shipment

Charles Scribner's Sons,



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It is absolutely *the real thing*; a novel so fine, so sincere, so absorbing that it cannot be overpraised or oversold.

Henry Sydnor Harrison's SAINT TERESA

Half a million copies of Mr. Harrison's three previous novels have been sold.

We believe this new book will be the most notable novel of the new year.

And we will back this belief with an advertising campaign proportionate to the unlimited selling possibilities of what we are convinced is an even more compelling novel than "Queed".

To be published in March at \$2.00.

HOUGHTON MIFFLIN COMPANY

S. B. H. Hurst

is a new name in the world of books. *Harper & Brothers* have added it to their list of distinguished authors confident that Mr. Hurst's success and permanent standing are assured by his amazing first novel. Only a man of his keen intelligence and wild and weird experiences could have written it. He went to sea at sixteen and sailed before the mast in ships carrying cargoes, as well as pilgrims and convicts, to all parts of the East. His book is called

COOMER ALI

HERE the sailor novelist opens up a new world of fiction—the land and sea from Calcutta to Mecca. *Coomer Ali* is a tale of three of the strongest characters that ever prayed and dreamed and schemed through the pages of fiction.

Coomer Ali is a fiery little Mohammedan whom Allah has deserted in his hour of need; so he sets out for Mecca to tell the whole Mohammedan world that there is no Allah. Captain Armit is a black-listed British sea captain whose opium dreams tempt him to try to steal a valuable cargo. And Mr. Brown is a Far Eastern half-breed, who specializes in telling others how to escape punishment for crime on the high seas.

Their story is the product of an impatient inquiring mind which has penetrated to otherwise unknown depths in the life of the Orient. You have never read anything like it. It will be widely advertised, and is the kind of story that will make record sales on word of mouth publicity. It will give your book buyers the "S. B. H. Hurst" habit—for the series of fascinating tales by this author to follow.

\$1.75

Harper & Brothers - - Publishers
Established 1817 - - - New York

"Not once in a decade comes such a book"

Abbé Pierre

D. Appleton and Company announce that they will publish in April a most unusual novel to be called "Abbé Pierre." Not once in a decade does a first novel of such extraordinary charm and high literary quality come into the offices of a publishing house. The publishers have no hesitation in stating that they believe this novel will be the outstanding fiction success of the spring of 1922. "Abbé Pierre" will interest all types of readers. A promotion campaign worthy of such a work is being prepared, further announcements of which will appear here from time to time.

Jay William Hudson

This is an Appleton Book

"Kate Jordan Creates a Little Feminine 'Penrod.'"—*Boston Transcript*

TROUBLE- THE-HOUSE

By KATE JORDAN

Author of "The Next Corner," "Against the Winds," etc.

We expect that 1922 sales of Kate Jordan's story of a girl "Penrod," TROUBLE-THE-HOUSE, will be larger than the sales in 1921. The book is receiving the enthusiastic commendations of leading reviewers—just the sort of reviews which are sure to start people reading it.

The New York Evening Post says: "A delightful yarn about a little girl whose vaulting imagination was continually plunging both herself and her family into difficulties . . . There is much observation and humorous sympathy in the book . . . It will prove abundantly entertaining to all readers furnished with a humorous appreciation of character." *The New York Herald* says: "The book is pervaded by the happy laughter of youth that will reach the ears of many. It cannot fail to touch many hearts, too, for beneath the joyousness flows a tender stream of quiet melancholy. It is a reminiscence that never remains only that, for it is a novel written by a novelist." *The New York Times* says: "In Kate Jordan's latest story we get a book that gives us a girl who is really that. . . . Susy Gilvarry is as real as 'Penrod,' and as intensely individual, an individuality that prevents neither of these engaging youngsters from being typical of childhood, as distinct from maturity, or even near-maturity. No one can read TROUBLE-THE-HOUSE without shouts of laughter . . . It is a book as fresh and bracing as a clear wind from the West. To the last page you read with huge entertainment and growing sympathy. Here are real characters. There is a background, charming as an old print, . . . and here, above all, are real children, real girls."

Third Printing. \$1.90 net



LITTLE, BROWN & COMPANY :: Publishers :: BOSTON



Doubleday, Page & Co.'s Penn. Terminal Bookshop

Walking by a BOOKSTORE

* * *
early this morning

* * *
I looked into the window

* * *
quite by accident

* * *
of course

* * *
and saw a display

* * *
which made me stop

* * *
and look

* * *
and cheer.

* * *
It was a display

* * *
of THE BOOKMAN,

* * *
cleverly arranged

* * *
with all the books

that were especially reviewed

* * *
therein

* * *
standing gracefully around.

* * *
A most distinguished window

* * *
which was selling books

* * *
and subscriptions

* * *
together,

* * *
the latter alone

* * *
netting a handsome profit

* * *
on each,

* * *
so I took its picture

* * *
for you.

S. M. R.

Sell the magazine that sells your books—write for a selling-plan
GEORGE H. DORAN COMPANY, 244 Madison Avenue, New York

An Event of First Importance

THE PUBLICATION OF

FRANK A. VANDERLIP'S WHAT NEXT IN EUROPE?

A background of ample first hand observation, sound principles, a fuller picture of actual conditions than we have had before, and suggestive programs for stabilizing the exchanges and handling international debts. Six translations under way. By the former President of The National City Bank. Ready in February. \$1.75

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By PAUL S. REINSCH

After a historic survey, our former Minister to China considers whether modern diplomacy can be made to jibe with democratic principles and made subject to public opinion. \$2.00

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A brilliant psychoanalytical investigation of the social mind. \$2.50

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By HILAIRE BELLOC

A survey of its history and a criticism of its past and present functions. "A brilliant argument, masterly."—*London Daily News*. \$2.00

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An authoritative elementary survey by Freud's translator and chief American disciple. \$2.50

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CAPABLANCA'S CHESS FUNDAMENTALS

The champion chess player of the world explains general principles by means of 18 illustrative games and 150 diagrams. \$2.50

CHAPTERS FROM CHILDHOOD

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Reminiscences that add to authentic child literature, by the granddaughter of Ford Madox Brown. Illustrated, \$3.00

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A condensation of Mr. Esarey's two volume history which has been recognized as a model in its field for many years. Illustrated \$2.00

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By ISABEL ELY LORD

Shows how the budget system can be applied to the home without being more bother than it is worth. \$1.50

TAHITA

By GEORGE CALDERON

An accurate description of the place and people by one who has lived there. Illustrated by the author. \$6.00

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Ranges from the Paston Letters to Stevenson, with translations of delightful letters from the Greek and Latin. \$2.25

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Striking and humorous papers by our most brilliant young essayist and critic. \$2.00

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Selected by CHRISTOPHER MORLEY

Represents 32 British and American essayists of to-day—Belloc, McFee, Don Marquis, Stuart Sherman, etc. Introduction and biographies by Mr. Morley. \$2.00

MODERN RUSSIAN POETRY

DEUTSCH and YARMOLINSKY

Lyrics from the beginning of the 19th century to date, selected and translated for this volume. \$1.75

By the Author of "Witte Arrives"

ELIAS TOBENKIN'S NEW NOVEL

THE ROAD

A story of modern America, of a woman who dared throw herself into life and its responsibilities and sufferings, and of a man who tried to escape them. A significant and absorbing picture of the industrial and social scene. \$2.00

MONDAY OR TUESDAY

By VIRGINIA WOOLF

Gives a new account and mood to the art of fiction. \$1.60

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By ARTHUR S. HILDEBRAND

The story of a sensitive youth in a conventional and timid American family. \$1.75

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By CLAUDE WASHBURN

This story of a returned soldier might be called "America—1919—1921." \$2.00

ADAM AND CAROLINE

By CONAL O'RIORDAN

A delightful story of modern Dublin. \$1.90

HARCOURT, BRACE AND COMPANY, 1 W. 47th St., New York

The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

January 21, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Publishing Association Steps Ahead

THE new publishers' association, the National Association of Book Publishers, enters upon its third year with a record of accomplishment and a prospect of future continuance and usefulness, which, unhappily, previous organizations had not been able to show. The first of these, the American Book-Trade Union, of the early seventies, was started by the retailers of the Middle West under the presidency of Isaac B. Aston of Columbus, O., and later under the presidency of Anson D. F. Randolph of New York, who as writer, speaker, editor, publisher and book-seller combined in himself the several relations of the association. It had but a brief career of a few years, and its surviving leader is Timothy Nicholson of Richmond, Indiana, its treasurer, who still preserves his business relations with the trade as a retail bookseller under the same name and in the same locality as fifty years ago.

Next came the American Publishers' Association, which started upon a useful career with every promise of continuance, but which was wrecked by the decisions of the Courts that some of its actions, however well meant, violated the Anti-Trust Law, so that its perforce came to an end, to the serious cost of many of its members. Curiously enough, it had scarcely gone out of existence before the government in the war years insisted that there ought to be an association of publishers with which the government could deal. The National Association of Book Publishers has now come to the front and is already dealing with questions, such as tariff and copyright, in close relationship with our government.

The record of the Association, as presented at the business meeting, which will be published in full in our ensuing number, tells the story in detail of what are really extraordi-

nary accomplishments within the short space of sixteen months. Recently, the American Publishers' Copyright League has assimilated itself with the larger organization as its Bureau of Copyright, and throughout this period of organization the new Association has had the cordial cooperation of publishers with very few exceptions, these last largely because of the fear of having relations with any association whatsoever in view of the mistaken legislation of several states as to educational books. Except for these, it represents completely the present scope and variety of American publishing, and, as we have recently had occasion to emphasize, at a time when there is large expectation that American publishing is at the beginning of a great era of development.

For this result a large share of the credit must be given to the first and only President of the Association, who has stood behind the executive officer and the several committees with an energy, enthusiasm and business acumen which have been one of the chief factors of the success of the Association. It has not been given to any President of the United States, even Mr. Roosevelt, to be nominated for a third term through a constitutional amendment, and Mr. Hiltman has been morally forced by the pressure of his appreciative associates into the acceptance of the burden of this post of honor for a third period.

At the business meeting and afterward at the convivial gathering there was universal appreciation of the service which he and others had done for the whole trade, and the unanimity of aim and breadth of purpose which have been shown throughout this short period of the Association's existence give high hopes for its future service in a profession which must increase in ratio both with our increasing population and increasing literacy.

Price Maintenance Decision

THE conditions of price maintenance is only slightly clarified by a decision in the United States Supreme Court in the Beechnut Packing Co. case. This decision, however, decides that any producer of a product can refuse to sell direct to any purchaser whose business methods, such as price-cutting, he objects to. Whether there can be any general policy of maintaining prices when goods are passed through other hands is left undecided. As it would stand to-day, any publisher is free, as an individual, to cut off any account, but would not be free to maintain prices thru others.

America and the International Copyright Union

THE amendatory copyright bill, of which the text as presented to Congress on behalf of the Authors' League is printed elsewhere, has for its chief purpose the entrance of America into that particular family of nations known as the International Copyright Union. This was one of the earlier purposes of copyright reform, even before the Act of 1891 which, at the instance of the Typographical Unions, contained the manufacturing clauses which made entrance into the Union impossible.

The passage of this bill would not only give us our place with other civilized nations in copyright relations, but would be of especial value at the moment in strengthening the influence of the new liberal government in Canada, which desires reciprocity with America, in disapproving the copyright measure with the manufacturing clause directed against this country, which passed the Canadian Parliament last year but has never had approval of the government.

The draft for the copyright amendatory act has been modified from time to time as consultation developed criticisms or suggestions.

Section 1 provides for adhesion to the International Copyright Union, which consists in notification under this enabling act to the Swiss government and for presidential proclamation, presumably of simultaneous date. The provision to include in the proclamation a list of the countries comprising the Union was omitted because of the awkward precedent which might require the President to make proclamation each time a new country adhered to the Union.

Sections 2 and 3 are necessary concomitants of entrance into the International Copyright Union.

Section 4 repeals in detail the manufacturing provisions and references thereto, the repeal having the assent of the Typographical Unions.

Section 5 contains the positive declaration necessary for entrance into the International Copyright Union by extending the scope of our copyright laws to cover works by citizens or subjects of any country which is in the Union and works by others copyrighted in the countries of the Union. It is not drawn to extend such copyright to works previously published, and it is not yet determined whether this will be in the way of our becoming a Union country. On this point question has been asked of the Director of the International Copyright Union, Prof. Rothlisberger at Berne, who is the highest international authority on copyright. The main and evident requirement is that no formalities should be required, except those of the country of origin

or first publication, if any. Tho this requires that works by foreign authors shall not be subject to the formalities required for domestic copyright within the United States, it is not to be considered that this is a discrimination against American citizens, because they in turn have the right to copyright protection thruout all the countries of the International Copyright Union without any other formalities than those in our own country.

Section 6 replaces the absolute prohibition of importation of Section 31 of the copyright code by a prohibition conditioned on registration and deposit by the proprietor of the American copyright. This permits importation without question until such registration and deposit are made, after which importation is permissible only by assent of the American publisher, with the exceptions provided. These are the same as in the previous law, except that individuals and libraries must first require the American publisher to agree within ten days to furnish the desired foreign copy. This provision is felt by publishers to be necessary to assure them of the copyright territory for which they have arranged, but the librarians object to this interpretation, and by unanimous vote at the A. L. A. Council meeting in Chicago, December 30th, have instructed their Committee to oppose this change, which must apparently be fought out at the Congressional hearings. It should be noted that this section is confined exclusively to books and does not cover works of art, etc.

Section 7 provides for regulations "as prescribed" by the Supreme Court, which phraseology extends previous regulations to cover the new circumstances or permits additional regulations.

Section 8 gives the President immediate authority to act, but dates rights and remedies from the subsequent date of the President's proclamation.

Doubtless, discussions of the bill before the Congressional Committee will bring out changes which may prove desirable and which may or may not be opposed, but it is to be hoped that no opposition will have the effect of preventing the passage of the bill in its essentials and of stopping our progress in this direction and our better relations with our English-speaking neighbor across the imaginary boundary which separates us from Canada.

The American Copyright Act

THE following is the text of the proposed amendatory act, making it possible for the United States to enter the International Copyright Union, as prepared for presentation to Congress, on behalf of the Authors' League, for reference to the Joint Committee on Patents, which, doubtless will later give public hearings.

An Act to Amend the Copyright Law to permit the United States to enter the International Copyright Union

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

That the President of the United States, be, and is hereby, authorized to effect and proclaim the adhesion of the United States to the Convention creating an International Union for the Protection of Literary and Artistic Works, known also as the International Copyright Union, signed at Berlin, Germany, November thirteenth, nineteen hundred and eight, and to the "Additional Protocol" to the said Convention, executed at Berne, Switzerland, March twentieth, nineteen hundred and fourteen.

SEC. 2. That it is hereby declared that the United States desires to be placed in the first class of the countries which are members of the International Copyright Union, as provided in Article twenty-three of the said Convention of nineteen hundred and eight.

SEC. 3. That the rights and remedies granted by the Act entitled "An Act to Amend and Consolidate the Acts Respecting Copyrights," approved March fourth, nineteen hundred and nine, and the Act amendatory thereof, shall be, and are hereby, extended to the authors of works of architecture and choreographic works and pantomimes as Class (*n*) and Class (*o*) respectively, in the list of classes of copyright works in Section five of the said Act.

SEC. 4. That Sections fifteen, sixteen, seventeen, twenty-one (as amended December eighteenth, nineteen hundred and nineteen), twenty-two and thirty-one of the said Copyright Act of nineteen hundred and nine are hereby repealed, and that the said Act is further amended by striking out from Section nine the words "except in the case of books seeking an *ad interim* protection under Section twenty-one of this Act"; by striking out from Section twelve the words "which copies, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in Section fifteen of this Act"; and by striking out from Section fifty-five the words "in the case of a book the certificate shall also state the receipt of the affidavit, as provided by Section sixteen of this Act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit."

SEC. 5. "That on and after the date of the President's proclamation foreign authors, not residents of the United States, who are citizens or subjects of any country which is a member of the International Copyright Union, or whose books are first published in and enjoyed copyright protection in any country which is a member of the Copyright Union, shall have within the United States the same rights and remedies in regard to their works, thereafter first published, which citizens of the United States possess under the copyright laws of the United States, and the enjoyment and the exercise by such foreign authors, not residents of the United States, of the rights and remedies accorded by the copyright laws of the United States shall not be subject to any formalities, and they shall not be required to comply with the provisions of the copyright laws of the United States as to notice of copyright, or deposit of copies, and registration:

Provided, however, That any rights accorded by the copyright laws of the United States now in force or hereafter enacted shall extend to such foreign authors only when the foreign state or nation of which they are citizens or subjects grants similar rights either by treaty, convention, agreement, or law, to citizens of the United States, and the duration of the protection for such rights in the United States shall not exceed the term of protection granted in the country of which such foreign author is a citizen or subject or in the country within the Union in which such author's book was first published; and no right or remedy given pursuant to this Act shall prejudice lawful acts heretofore done within the United States or rights in copies heretofore lawfully made in the United States prior to such date."

SEC. 6. That during the existence of the American copyright in any book the importation into the United States of any copies thereof shall be, and is hereby, prohibited, except with the assent of the proprietor of the American copyright subsequent to the registration of American publication and the deposit in the Copyright Office at Washington, District of Columbia, of two copies of any such book:

Provided, however, That, except as regards piratical copies, such prohibition shall not apply:

(a) To any book as published in the country of origin with the authorization of the author or copyright proprietor, when imported, not more than one copy at one time, for individual use and not for sale, or when imported, for use and not for sale, not more than

one copy in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school or seminary of learning, or for any State, school, college, university or free public library in the United States; provided the publisher of the American edition of such book has (within ten days after written demand) declined or neglected to agree to supply the copy demanded;

(b) To books which form parts of libraries or collections purchased *en bloc* for the use of societies, institutions, or libraries designated in the foregoing paragraph, or form parts of the libraries or personal baggage belonging to persons or families arriving from foreign countries and are not intended for sale;

(c) To works in raised characters for the use of the blind;

(d) To works imported by the authority or for the use of the United States;

(e) To the authorized edition of a book in a foreign language or languages of which only a translation into English has been published in this country;

(f) To a foreign newspaper or magazine, altho containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization:

Provided, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of the copyright.

SEC. 7. That rules and regulations for practice and procedure in any action, suit, or proceeding instituted for infringement of copyright under the provisions of this Act shall be as prescribed by the Supreme Court of the United States.

SEC. 8. That this Act shall take effect immediately, and that rights and remedies assured under this Act shall be effective on and after the date of the President's proclamation.

An Annual Award for the Best Children's Books

AT the next annual conference of the American Library Association, which is to be held at Detroit, Mich., the Children's Librarians' Section will make the first award of the John Newbery medal, which is to be given annually to the author, who, during the previous calendar year, has produced the most distinguished book for children.

This award is the result of a plan which was outlined to the Section at the Swampscott, Mass., meeting last June by Frederic G. Melcher, who had been addressing the Conference on Children's Book Week.

Much stimulus to literature and appropriate recognition of good work is accomplished in various literary fields through annual rewards, yet no group or institution has yet planned for any proper recognition of the writer for children; and it was Mr. Melcher's thought that no group could so appropriately make such an award as the Children's Librarians' Section. He offered to see that a medal for annual presentation should be provided and to turn this over to the Section to award by such method as was deemed best.

In suggesting that this be called the "John Newbery Medal," Mr. Melcher pointed out that John Newbery, that famous old London bookseller and publisher of the eighteenth century, was perhaps the first one to recognize that children have special reading interests of their own, and he it was who arranged for Oliver Goldsmith to write "Goody Two Shoes."

The Children's Librarians' Section accepted the offer at the Swampscott meeting, and authorized its officers to work out a plan for determining the book whose author was to be honored. In accordance with the plan of the Committee all librarians interested are invited to send nominations to cover the calendar year of 1921 to the Chairman of the Children's Librarians' Section, who this year is Miss Clara W. Hunt, Superintendent of the Children's Department of the Brooklyn Public Library.

All nominations must be in not later than March 1st, 1922. No announcements of the result will be made until the time of the annual conference next June.

In sending in nominations, librarians should bear in mind the following conditions: the book must be written by an author who is a citizen or resident of the United States. It must be first published in book form between January 1st and December 31st, 1921. Reprints and compilations are not eligible.

Books on Japan

A NEW and carefully balanced list of books on Japan and Japanese life and history was printed in the *Literary Digest* of January 7th, based on suggestions collected from the various library lists. This bibliography, covering about one hundred books, is a valuable list for the bookseller to have at hand for reference.

Publishers Have Optimistic Meeting

Large Attendance at 2nd Annual Meeting of the National Association

THE second annual meeting and luncheon of the National Association of Book Publishers was held on January 17th at the Yale Club with a large number present. At the business meeting, John W. Hiltman, President of D. Appleton & Company, was elected for another term as President, and in speaking to this nomination John Macrae of E. P. Dutton & Company made a glowing and well-deserved tribute to the initiative, tact and enthusiasm which had been shown by Mr. Hiltman and which had been responsible for the growth of the organization and the value of the work accomplished.

The report of the last meeting was read by Frank C. Dodd, the Secretary, and the Treasurer, Alexander Grosset, showed that the Association had lived within its budget and had also been handling funds of the book promotion campaigns which are carried on as a separate enterprise. Both Mr. Dodd and Mr. Grosset were reelected Secretary and Treasurer, and as Vice-Presidents John Macrae of E. P. Dutton & Company, Charles C. Shoemaker of the Penn Publishing Company, Alfred McIntyre of Little Brown & Company, Ogden T. McClurg of A. C. McClurg & Company were elected. The directors for three years will be W. E. Pulsifer of D. C. Heath & Company, William Thomson of Thomas Nelson Sons, Edward S. Mills of Longmans, Green & Company, Ogden T. McClurg of A. C. McClurg & Company, George L. Wheelock, The Century Company. Ten other directors carry over for the ensuing year.

The President in his address spoke of the fine cooperation that had been obtained from the Board of Directors and the Executive Committee, and congratulated the organization on the fact that the publishing business had passed through a most disturbing year, suffering less than most lines of commodities. He emphasized the business aspects of publishing and the fact that publishers must look at their investments and depreciations on the same basis as other manufacturers do if they are to keep in aggressive condition for new enterprises and successful selling. He believed that all lines of business had found the value of quick turnover and that retailers would be more likely than before to buy often and sell quickly, and publishers must on their part watch against accumulating non-fluid investment.

The Executive Secretary made a detailed report of the work of the year, showing the continuous activity that goes on at the office and the pressing problems that had come up in 1921, problems of wage scales, of forty-four hour week, of freight rates, traveling expenses, photo-engraving contracts, tariff, copyright, all of which made the weekly meetings of the Executive Committee both necessary

and continuously valuable to the whole industry. In the new quarters there is room for a large conference room and a smaller committee room, as well as two offices, one of which is used and paid for by the promotion campaigns.

The Committee on Tariff, through its Chairman, John Macrae, reported on its activities since the Fordney Bill was announced in July and with regard to the present situation in Washington. He believed that the American book-trade was now in a position where it did not need protection, except in so far as the government needed revenue from all imports.

Mr. Melcher, reporting for the Bureau of Copyright, outlined to the members the features of the new Copyright Bill, and gave to members a draft of the revision as it was being presented to Congress. He pointed out the importance of our entrance into the Berne Convention and of the most creditable attitude of the printers toward this change.

Mr. Shoemaker reported for the Committee on New Outlets and told of the many inquiries received for information about new bookstores, of the circularization of the pamphlet on "Opening A Book Department." Copies of the new pamphlet on "The Successful Bookshop" were given their first distribution. This is intended to give newcomers into the field of small, intimate bookshops some practical information on how to begin business. Mr. Pulsifer of D. C. Heath Company reported for the educational group, and Mr. Watson of W. L. Saunders Company for the medical group. Mr. Doubleday, speaking for trade publishers, made one of his characteristically pungent speeches, suggesting that one of the differences between a publisher and the average manufacturer was that the publisher would sometimes issue books out of pure friendship and against his best judgment as a publisher, while no manufacturer of tools, for instance, would put out a screw driver unless he felt that was the one best instrument for its purpose.

Mr. McClurg, speaking on Middle Western conditions, gave a talk that was listened to with great interest, analyzing the reports that had been coming in from the cotton belt, where things were more encouraging from the corn belt, where there was naturally a strong reflection of the farm product prices, and from the Northwest, where the first reports in were highly encouraging. He emphasized the importance of the general promotion of books by the publisher, in order that the jobber and retailer may get full results from their own selling effort. At the close of the meeting, Mr. Stokes expressed the opinion, which was echoed in a rising vote, that the thanks of the whole organization be extended to President Hiltman for what he has done for publishing

and for the Association during the year and that this expression of opinion should be written into the minutes. At one o'clock, those who had attended the business meeting and others from the publishing organizations gathered at a luncheon in the Club, one hundred people being seated.

After the luncheon, President Hiltman turned the gavel over to Frederick A. Stokes, member of the Executive Committee of the Association, and deservedly favorite toastmaster in publishing circles. Mr. Stokes referred to the gathering as "a little disarmament conference among the book publishers," and congratulated the group on the large and enthusiastic attendance.

He introduced as the first speaker Joy Elmer Morgan, Editor of the *Journal of the National Education Association*. Mr. Morgan made a brilliant and suggestive speech, under the subject of "The Education Renaissance and the Book Publisher." He evidenced the fact that there was a world-wide determination that education should be really universal, and that, in this country especially, organization was being rapidly rounded out so that we should have better teachers, and therefore more intelligent and better graduates from our schools. He spoke of the important place of general reading in any educational effort and of the place that book publishers had in the general scheme of educational increase. Mr. Morgan was followed by Carl H. Milam, Secretary of the American Library Association, whose suggestions as to what the libraries were doing and how this fitted into such plans that the publishers and booksellers were doing were very pertinent to the atmosphere of the meeting and highly applauded.

Representing the Authors' League of America, of which he is President, Jesse Lynch

Williams made a graceful speech, and emphasized the constructive work that the authors were doing. Besides their initiative in bringing this country into the Berne Conference, he spoke of their efforts toward heading off censorship. Very recently the League called together a group of people representing various theatrical interests: managers, actors and writers, and the concrete suggestion coming from that discussion was that a plan should be made for the providing of a panel of one hundred to three hundred people in the city or vicinity, women from civic clubs perhaps or men prominent in city affairs, representatives drawn from the universities, etc., and from this large panel of intelligent people there should be drawn a jury of twelve who would be called upon when any complaint should be registered against a play and pass opinion as to its worthiness. If it was judged by such a jury to be a bad play, it would be taken from the stage under contract agreed to by managers, authors and actors interested. It was thought that some such agreement could be reached.

The toastmaster read a letter of greeting from Eugene L. Herr, President of the American Booksellers' Association, who was prevented from being a guest.

George W. Hopkins, Vice-President and General Sales Manager of the Columbia Graphophone Company, gave a stimulating talk on "Merchandising Nationally," making many suggestions based on his experience in several lines of merchandise. The program closed with a humorous talk by Donald Ogden Stewart, author of "A Parody Outline of History." At the head table with the speakers and as guests of honor were those to whom Mr. Stokes referred as "deans in the profession," W. W. Appleton, George Haven Putnam and R. R. Bowker.

Biography in Fictional Form

THE *News Letter* issued by the Apprentices' Library of Philadelphia, of which Bessie Graham is now librarian, records that the name of the library in its original meaning is now obsolete. The students of library science at the William Penn Evening High School have been serving as volunteer workers in the library in order to get practical experience in library work, so that the library again seems to be truly an apprentices' library. This *News Letter* tells about the library's timely topics shelf, which changes weekly. In November, these were the chosen subjects:

Books on Disarmament—Readings for the Arms Conference.

Books of Travel to Literary Places in England.

Novels Based on the Biography of Actual Men and Women.

The list of biographical novels included:

Atherton, Gertrude, *The Conqueror* (Alexander Hamilton).

Bacheller, Irving, *A Man for the Ages* (Abraham Lincoln).

Ervine, St. John, *Changing Winds* (Rupert Brooke).

Eliot, George, *Romola* (Savonarola).

Johnston, Mary, *Lewis Rand* (Aaron Burr).

Hewlett, Maurice, *Bendish* (Byron).

Meredith, George, *The Tragic Comedians* (Lassalle).

Meredith, George, *Diana of the Crossways* (Caroline Norton).

McCarthy, Justin Huntly, *Flowers of France* (Joan of Arc).

McCarthy, Justin Huntly, *The God of Love* (Dante and Beatrice).

Moore, F. Frankfort, *The Jessamy Bride* (Goldsmith).

Overton, Grant, *The Answerer* (Walt Whitman).

Sedgwick, Anne Douglas, *The Encounter* (Nietzsche).

Stowe, Harriet B., *Agnes of Sorrento* (Savonarola).



AN ATTRACTIVE VISTA OF BOOKS AND ILLUSTRATIONS ARRANGED BY BULLOCK'S
BOOK DEPARTMENT, LOS ANGELES

Browsing in Bullock's Book Corner

THAT is the title which a grateful patron gives to two columns of appreciation in the Los Angeles *Saturday Night* of the noon-hour pleasures to be found browsing at Bullock's.

"To find a literary atmosphere in a department store book section is an unusual circumstance, writes the reporter, yet that is the achievement of the delightful corner of Bullock's, where Miss Foster's book department is.

"Two weeks ago the sympathetic management gave Miss Foster liberal space on the second floor of the seventh street frontage of the big store, which already imparts a private library effect, rather than that reflected by the ordinary commercial display of books. This is due to the presence of numerous original paintings of the colored illustrations in the Christmas books, adult and juvenile, tastefully arranged on tables and easels.

"Carved benches, placed in sunny niches contiguous to groups of books, judiciously selected by Miss Foster, add to the attractiveness of the ensemble and invite the browser to sit down and dip into the contents. Here one may for-

get the roar of traffic below, the call of the office to return to business duties and the promise to one's stenographer to be 'back at two.' That pledge was given before the Bullock lure was realized.

"Miss Foster knows her books, and has so classified and grouped the collection of current novels, histories, essays and standard works, that her latest joined assistant may without difficulty lead the tentative purchaser straight to the desired goal. Especially well arranged is the children's section.

"Gray walls, with soft gray silk hangings, form a soothing background and give the right tone to the surroundings. Serenity of mind is an excellent aid to the contemplation of books, and not often in a department store can this attribute be induced.

"Miss Foster realizes that the buying public will not expect in a department store book section everything that the Los Angeles public library, for example, can yield on peremptory summons. Her aim has been to keep well abreast of the notable works of fiction, ever-selling stories and juvenile literature. In this way, the ready wants of the multitude are supplied, while the more discerning readers, and harder to suit, are seldom disappointed."

Good Bookmaking

NOT all the beautiful volumes that came rapidly to the office as the 1921 season came to a close could be included in the last summary and comment on America's good book-making. While the word "gift book" is no longer used as a designation of a type of volume that reaches its one and only audience between Thanksgiving and Christmas, that season is the best opportunity for marketing handsome volumes in which the investment for illustrations and plates has been heavy.

The Penn Publishing Company has had two beautiful volumes with the advantage of Frank E. Schoonover's handsome paintings. Perhaps no other artist working in the historical field comes so near to the Wyeth standard. The colored illustrations in Lucy Madison's "Lafayette" have been finely reproduced, and the head-pieces are equally attractive. The book has a type page very suitable to the needs of this subject. The Penn Publishing Company also provides Schoonover illustrations for "Toilers of the Trails" by George Marsh. These are in black and white with the exception of the frontispiece.

Detmold's illustrations of animal life have always been held in high esteem, and Dodd, Mead & Company produced a beautiful volume of Fabre's "Book of Insects" with a score or more of these beautiful drawings in full color and a type page of great attractiveness.

The new care given in book illustration is responsible for the colored drawings of "Famous Colonial Houses" by Paul M. Hollister (David McKay Company.) These drawings are by James Preston and illustrate a dozen of the beautiful places of our early times. His ability to render the architectural details and yet give the atmosphere of the fine old places gives this book a high standing among the illustrated books of the year.

Besides his edition of "Scottish Chiefs," Wyeth produced thru the David McKay Company "Rip Van Winkle," some of the drawings being in his very best and most successful vein. The book has many black and whites as well as interesting lining papers.

A fine example of the best rendering of architectural photographs is shown in the "Small French Buildings" by Coffin, Polhemus and Worthington, published by Charles Scribner's Sons. These photographs have been printed in a brown tint, and are as rich and deep as a rotogravure in their reproduction.

An unusual children's book comes from Duffield Company, "Gargantua," with illustrations by Adrien Leroy, reproduced from the French edition of a few years back. The full page plates are something in the vein of Job's famous drawings, and the black and whites thickly scattered thru the text are bound to give the book added zest for the reader.

Lovers of the writings of W. H. Hudson will be pleased to find a new American edition of "The Shepherd's Life" with the delightful illustrations of Bernard C. Gotch, which has

been set up and printed in this country by E. P. Dutton & Company. The black and white drawings and chapter headings are perfectly in keeping with the mood of the book.

Harcourt, Brace & Company have designed a very attractive 12mo for their "Modern Russian Poetry" by Deutsch and Yarmolinsky. The type selected and page headings are well balanced, and the presswork clear and clean.

An interesting volume of plays is Macmillan's edition of "Four Plays for Dancers" by W. B. Yeats. The illustrations and cover design are very effective.

Two attractive volumes of poems are "Dreams Out of Darkness" by Jean Starr Untermeyer (Huebsch) and "The Captive Lion and Other Poems" by William Henry Davies (Yale University Press.) Another fine volume from the Yale Press is "Art and Religion" by Von Ogden Vogt. This shows the impress of Mr. Rollins's masterly hand in the selection of types and in the planning of the introductory pages. The type being used for the page numbering is unusual and effective, being placed at the bottom of the page.

From Fresno, Cal., comes a well designed book entitled "A California Pilgrimage," published by private subscription for Louis C. Sanford, and printed by Bruce Brough at San Francisco. The pages show a fine use of Caslon with delicately colored initials and interesting chapter headings. The book would be a creditable piece of work for any book manufacturer.

To Alfred Fowler of Kansas City collectors and students of the book-plate are indebted for a book entitled "Book-plates for Beginners" with twenty or thirty reproductions. As with all the books from Mr. Fowler, the typography is worthy of the subject being handled.

Following the beautiful edition of Dante's "Inferno," printed by the Updike Press last spring for the translator Eleanor Vinton Murray, comes another handsome volume containing all three books of "The Divine Comedy," translated by Melville Best Anderson, and printed by the World Book Company of Yonkers. The volume is handsomely designed and beautifully bound in Italian board with vellum back.

Houghton Mifflin has made a beautiful book out of "Fir Flower Tablets," one of the most pleasant and well planned books the recent weeks have brought forward. The problem of setting a well balanced page from material in such broken form was not an easy one, and has been carried out with perfect success. The binding in red boards with blue back is striking and yet in excellent taste.

A good example of sound book-making for a 12mo novel is shown in "The Romantic Lady" by Michael Arland, published by Dodd, Mead & Company.

An attractive little book from Knopf is "Little Rays of Moonshine" by A. P. Herbert, well planned to meet the style of the contents.

Reminiscences of a Book Scout

By Joseph Jewett Barton

WHEN I lived in Brooklyn, Roger Mifflin and I used to take weekly turns doing the Ghetto over in Newark, and I believe it was he who unconsciously saved me a lot of work one day; perhaps he did not, but *somebody* with a good eye for values, did.

There used to be a man down on a side street who "buys and sells anything and everything," and his place looked as tho he lived up to his sign. He isn't there now so you needn't start for Newark tonight; at present he keeps a grocery store in Waterbury, Conn.

He was a peculiar cuss, always sat in an old chair directly in the door-way and if he didn't like your looks or knew you too well, he wouldn't move and let you in, but just growl that he didn't have anything today that would interest you.

I made a hit with him finally, by purchasing a picture he had on the sidewalk out in front, at his own price. A fine, cobwebby, dusty bit of architecture it was too, the glass looked as tho it should be ploughed but it was good enough for me and besides I wanted to get inside. This was about the sixth trip there and I hadn't been thru the door yet.

Then I asked, "Haven't you any more pictures," and he said I could look around if I wanted to. I looked, and over in a corner behind a lot of iron beds I saw three soap boxes nailed up, that suggested books to me. "What's in the boxes," I asked Growly, and he said "books," and then I got the boxes opened and found that all the good ones were in one box. In the other two boxes there wasn't a book worth over twenty-five cents at retail; all fine, crisp, clean copies they were, but of absolutely no use to me.

But the one box was like a long, cool drink after a hike thru a desert.

This business of pawing over a lot of Sunday school, theological, middle-aged law, medical books and cheap fiction when you are looking for real stuff, gets a little tiresome after a while.

I found Mark Twain's "Jumping Frog," New York, 1867, first edition, first issue, with the perfect "i" on page 108; "Leaves of Grass," Boston, 1860-61, with the tinted portrait of the author and the orange colored cloth cover, first issue of this edition; Valentine's "Manuals of the Common Council, 1845 to 1850 inclusive," and I assure you the manuals of those dates, except 1850, are pretty desirable books.

Then there were several firsts of Harte and two of Hearn; "Ghombo Zebes," 1885, and "Chita," 1889; the rest of the box, some forty books, were all quite ordinary, but good sellers.

Strange that all the good ones are in one box, I thought, wonder what happened, but I kept back that query for another day, just got an expressman and shipped my box to Brooklyn. The whole transaction, including express

charges cost me less than six dollars and I realized eventually quite a fair day's wages.

On my next trip to Newark I asked Growly, "Haven't you any good books anywhere, that box 'was pretty fair, but what I want is real books, and I will give you a good price for them; now stir around and see if you haven't some more hidden away."

My conversation seemed to interest him, and he commenced poking around in the corners and behind old bureaus and various junk, mumbling to himself all the time, and I was helping him poke.

At last he broke into intelligible speech to the effect that "A smart Aleck book buyer came into my shop last winter and picked out a lot of books and put them into a box, and then he tried to jew me down on the price and I got mad and I wouldn't sell them to him at any price."

I bet Growly talked to me an hour telling me about that "smart Aleck feller" and I wasn't interested a little bit, but I had to stand and listen to it or he'd probably get "mad" at me and I'd follow Aleck.

What I wanted was the box that Aleck had packed but we never found it, tho I suggested that he had sold it to somebody else. No! it wasn't sold, it was around somewhere, because he hadn't let any feller wanting books in there since he fired Aleck.

I put in a full day looking over that shop and there wasn't another book in it. It finally dawned on me that Growly had his number of boxes twisted, and there never had been but three boxes, and I already had bought Aleck's box.

On subsequent trips I always asked if he had found that box yet, but he never had, and could not seem to understand where it had gone.

As a decent Christian gentleman I suppose I should have given Mifflin half of that box; instead I never even mentioned it to him, but then again, he had his chance and failed, and I certainly earned what I got.

* * * * *

Growly felt so badly about not finding the box that a couple of months later, in order to square himself and also in consideration of two dollars cash in hand for the information, told me that a countryman of his had bought two truck loads of books the day before and "He lives in a flat over on Broome Street, and you should drop in on him, but don't tell him I sent you."

I dropped in, and in his dining and sitting rooms he had about three tons of books; where they came from I don't know, it doesn't pay to be inquisitive when you are trying to buy from people of that kind, but they certainly were not from a private library, and were the queerest mixture I ever saw.

Our Army of Students

NEVER has American youth been pounding so persistently on the doors of the colleges, and the reports of registration that have come in indicate an increased enrollment of about 7.1%. The *Boston Transcript*, in commenting on this increased demand for educational facilities, gives some interesting statistics as to the size of this army of students.

In a selected list of seventy-four colleges, it finds a total of 197,000 students, an average of nearly 3,000 per college, ranging from the University of California and New York University, with over 10,000 each, to Clark University with 200. Of these totals, 57,000 are women. Besides this, these same colleges are largely interested in extending their facilities thru summer schools and extension courses. In this one list of colleges there are 73,500 among the summer students and 92,200 among the extension students. In this latter column the University of California has a total of over 20,000 and the University of Wisconsin over 18,000.

The importance of higher education in making lovers and users of books is an obvious inference to a book-trade paper, but it is interesting in noting such figures to realize that institutions of higher education are becoming more and more conscious that, in order that the effect of their work may extend into the adult life of the graduate, courses and lectures must be so shaped that the student shall see that education is a thing to go on for life and not an operation to be passed thru and called finished. On all sides one sees efforts of the instructors to connect up courses with practical life. There are libraries on every campus and a greater variety of use of these libraries than ever before. In many cases there are sectional libraries so that the student of agriculture or architecture or domestic economy visualizes books as a part of his or her future career.

Side by side with the effort to increase this extension of instruction thru books and personal reading, should go the appeal of book ownership, which, as every book lover knows, gives a certain added interest to reading that can not be had from any borrowed book. Probably out of the seventy-four colleges whose totals have been quoted not more than a score are in cities or towns where there are bookstores of real cultural possibilities. The movement for better college town bookshops has been well begun, and in many colleges one will now find a bookshop not only handling the textbooks, which is the conventional work of a college town bookstore, but providing the browsing ground for increased personal reading.

With the experience in hand gained in these shops there should be determined effort on the part of those who believe in the Book and who know the value of a personal library, to increase the number of good bookshops in college communities. This is so important a point that

faculties would do well to consider it as the thing for them to help bring about and not a thing to be left to chance.

In one college community where a bookstore was started, a few instructors felt that it would be an instrument for diverting students from their textbooks and therefore to be promptly discouraged. This same bookstore, however, proved its worth and is now appreciated by the entire institution. A conception of a college as a place where certain textbooks must be finished to the exclusion of all other humanizing and cultural influences will not stand analysis, and the colleges not having such book centers at hand should give impulse to this important movement and it should be watched and encouraged as one of the significant movements that will be a marked feature in the growth of the book-trade in the next few years.

Record of American Book Production December, 1921*

CLASSIFICATION	New Publications			By Origin			
	New Books	New Editions	Pamphlets	English and other Foreign Authors			Total
				American Authors	American Manufacture	Imported	
Philosophy	20	4	12	31	1	4	36
Religion	51	2	14	62	1	4	67
Sociology	27	3	28	48	2	8	58
Law	12	1	5	17	0	1	18
Education	11	1	8	18	0	2	20
Philology	5	0	4	9	0	0	9
Science	23	3	31	54	1	2	57
Technical Books ..	23	8	21	44	0	8	52
Medicine	14	1	3	14	0	4	18
Agriculture	5	0	5	9	0	1	10
Domestic Economy	3	0	1	4	0	0	4
Business	16	0	8	23	0	1	24
Fine Arts	26	1	5	27	0	5	32
Music	5	0	1	5	0	1	6
Games	3	1	5	9	0	0	9
General Literature	41	5	12	42	3	13	58
Poetry, Drama ...	35	6	5	32	7	7	46
Fiction	32	12	3	31	10	6	47
Juveniles	58	12	1	64	5	2	71
History	25	5	12	38	0	4	42
Geography, Travel	25	2	4	19	5	7	31
Biography	29	2	2	23	6	4	33
General Works ..	4	0	4	8	0	0	8
Total	493	69	194	631	41	84	756

*In December, 1920, 403 new books, 69 new editions, 141 pamphlets; a total of 613 were recorded.

Book Needs of Scouts

AN example of very complete co-operation between the library and Boy Scout interests is shown in a list sent out jointly by the Public Library and Boy Scouts of Waterloo, Iowa. This list takes up the different points in the Scouts' training: elementary Scoutcraft and advanced Scoutcraft, and adds a still further list of books that they know the Boy Scouts will like. This list has been widely distributed.

ELEMENTARY SCOUTCRAFT

The Scout Badge

Great Inventors and Their Inventions, Bachman, American Book Co.

The Scout Oath

The Strenuous Life, Theodore Roosevelt, pages 113-21; 155-64; 279-97, Century.

Book of Ideals, Forbush, pages 159-65, Lothrop.

The Scout Law

King Arthur and His Knights, Pyle, Scribner.

Scout Law in Practice, Carey, Little.

Called to the Colors, Greene, page 1-51.

Worth While People, page 65-72, Gould, Harper.

The Flag

Little Book of the Flag, Tappan, Houghton.

Origin of the Flag of the United States and Customs and Laws of the Flag, World Almanac, 1920.

Knots

Knots, Knotting and Splicing, Hasluck.

ADVANCED SCOUTCRAFT

First Aid

American Red Cross Abridged Textbook on First Aid, Lynch, Blakiston.

First Aid Book for Boys, Cole and Ernst, Appleton.

Signaling

American Boys' Book of Signs, Signals and Symbols, Beach, Lippincott.

First Call, page 368, Empey, Putnam.

Campcraft

Boy Scouts' Hike Book, page 63-75, Cave, Doubleday.

Afoot and Afloat, page 36-71, Burroughs, Houghton.

American Boys' Workshop, Kelland, Lothrop.

The Fun of Cooking, Burrell, Century.

On the Trail, page 44-83, Beard, Scribner.

Thrift

How Boys and Girls Can Earn Money, Bowsfield, Forbes.

Pets for Pleasure and Profit, Verrill, Scribner.

Stories of Thrift for Young Americans, Pritchard, Scribner

Swimming

At Home in the Water, Corsan, Association Press.

How to Swim, Dalton, Putnam.

Map-Making

Pioneering and Map-Making, Enock

Every Real Home Has Books



THE YEAR-ROUND BOOKSELLING COMMITTEE IS SENDING OUT 4,000 COPIES OF THIS POSTER IN FULL COLOR TO CO-OPERATING BOOKSELLERS AND A MAHOGANY FRAME FOR THIS AND LATER POSTERS

Handicraft

Something to Do, Boys! Foster, Wilde.

Work and Play, vols. 1 and 10, Doubleday.

Observation

Familiar Trees and Their Leaves, Mathews, Appleton.

American Woods (Actual Specimens), Hough, Romeyn B. Hough, Lowville, N. Y.

Field Book of American Wild Flowers, page 252, Mathews, Putnam.

Our Friendly Stars, Martin, Harper.

Star-land, Ball, Ginn.

Passing the Word Along

A NEW effort in the way of increasing book sales thru the influence of satisfied readers is shown in a card found in copies of William George Jordan's new book. This enclosure in the form of a post-card reads:

"I have just finished reading 'The Trusteeship of Life,' by William George Jordan, who wrote 'The Kingship of Self-Control.' It is a big little book, big in its fine, sane attitude toward life, fresh in its charm and inspiration and in its individuality. It is a book to own and to read. It helped me, and I want it to help you."

Above this paragraph is a place for a friend's name and below a line for the sender's signature. In small type is the information, "Order from your bookseller or from the publishers. Price only \$1.25." This plan certainly makes it easy for a pleased reader to recommend the book to a friend with the least trouble.

Culled from an Auction Catalog

By Walter Hart Blumenthal

1. Williams (Talcott). "Turkey a World Problem." *Half crushed levant.*
2. Holmes (Oliver Wendell). "Autocrat of the Breakfast Table." *Plates Missing.*
3. Peacock (Virginia). "Famous American Belles." *In original wrappers.*
4. Witwer (H. C.). "There Is No Plate Like Home." *Boards.*
5. Van Loon (H. W.). "Story of Mankind." *Half sheep.*
6. Browne (Walter). "Everywoman." *Curious.*
7. Shelley (P. B.). "Prometheus." *Unbound.*
8. Markham (Edwin). "Man with the Hoe." *Hand tooled.*
9. Donnelly (Ignatius). "Atlantis." *Damaged by water.*
10. Steinmetz (Andrew). "History of Duelling." *Hundreds of cuts.*
11. Canfield (Dorothy). "The Bent Twig." *Several leaves missing.*
12. Norris (Wm.). "A Legal Separation." *Half bound.*
13. Cervantes (Miguel de). "Don Quixote." *Cracked.*
14. Swinburne (A. C.). "Atalanta in Calydon." *Imitation antique.*
15. Wilcox (Ella Wheeler). "Poems of Passion." *Full ooze.*
16. Lytton (Bulwer). "Last Days of Pompeii." *Shaken.*
17. Weyl (Dr. Walter). "Tired Radicals." *Imitation russia.*
18. Dumas (Alex.). "Queen's Lace Handkerchief." *Somewhat soiled.*
19. Jordan (Kate). "Trouble-The-House." *New kid.*
20. Stopes (Dr. Marie P.). "Married Love." *Rare in this state.*
21. Thomson (James). "The Seasons." *Divinity circuit.*
22. Omar Khayyám. "Rubáiyát." *Persian yapp.*
23. Wharton (Edith). "Age of Innocence." *Half calf.*
24. Hay (John). "Little Breeches." *Cloth, worn.*
25. Surtees (Robt. S.). "Hunting Hounds." *Foxed.*
26. Harvey (Wm.). "The Human Blood System." *For private circulation.*
27. Davis (Richard Harding). "Bar Sinister." *Unopened. Suppressed.*
28. Shaw (S.). "William of Germany." *Trimmed.*
29. Mackenzie (Compton). "Rich Relatives." *Scarce in this condition.*
30. Bok (Edw.). "Bokanization of America." *Padded rep.*
31. Moret (C. de). "Old Bourbon Days." *Square quarto.*
32. Chambers (Robt. W.). "The Eleventh Commandment." *Broken.*

New Wholesale Book Firm

THE Economy Book Shop, a retail store at 33-35 South Clark Street, Chicago, has been doing business since November, 1914. Two years ago, in addition to the retail department of new and second-hand books a small start was made in jobbing new and second-hand books to dealers. The jobbing department had grown to such proportions that it has become necessary to find larger quarters. The wholesale department has been organized under the name of the Paine Book Company, not incorporated, and space has been leased at 75 West Van Buren Street. The jobbing department handles standard new books, as well as remainders and second hand books. The two firms are under one ownership, Mr. Lawrence W. Paine, the owner, being active in the general supervision of the two locations and Mr. Victor E. Brouillet, as buyer and manager. The city and out-of-town dealers will receive attention from Mr. Roy Franklin Dewey, traveling salesman.

French Selling Enterprise

THE possibilities of getting increased distribution to merchandise by bringing it close to new markets is brought again to the front in a dispatch from Paris, describing a recent French effort. A boat laden with the choicest retail merchandise of Paris, everything from fancy groceries and wines to lingerie and toilet articles, sailed from Nantes about the 1st of September, and the first port was Letour in Latonia, from which point she is to make a tour of the Baltic Sea ports. A "shipshop" is a type of selling that needs plenty of sea ports, but the same idea might be carried out in this country in the Great Lakes or at the New England resorts. The caravan campaign, however, is a move in a similar direction. It is a plan of bringing merchandise close up to the people who cannot well reach the stores. In this country the caravan has increasing possibilities, and as the libraries extend their experiments and bookstores try the plan out, new areas of distribution will be found.

The Tariff Threat and the Retailers

The Fordney Bill Would Seriously Cripple Long-Standing Activities

THE following brief on the Schedules relating to Books was prepared by Charles E. Lauriat Company, Booksellers, Boston, and is part of the evidence being considered by the Finance Committee of the Senate.

January 9, 1922.

TO THE COMMITTEE ON FINANCE:

As a dealer in both American and English published books, having an established business of fifty years' standing, this Company respectfully begs to submit for your consideration a few thoughts and a few facts relating to a tariff on books.

This Company deals both in new books, which are mostly published in the United States, and in old books, fine editions, and rare books, which have been published more than twenty years, either in the United States or in England. If we sell more fine editions of English publications than of American, it is because more fine editions have been published in England than in America. And more have been published there because there has been, and still is, a greater demand for fine editions in England than in this country. No tariff law can alter that fact, and the imposition of a tariff on books published more than twenty years would not cause the publication here of any books which would not be published here without such a tariff. Nor will introducing the uncertainties of American Valuation of books increase the amount of printing and binding for the American laboring man.

In closing this introductory statement we wish to call attention to the fact that books do not compete with each other. The Copyright Law prevents competition between different editions of the same book—there can be no rival different editions—and books by different authors, even if on the same subject, are not competitive, but are rather to be considered supplemental to each other. The sale of one is likely to increase the sale of the other, and the sale of both together is likely to be more than twice what the sale of either one alone would have been if the other had not been published. In other words, the importation of English books will increase, rather than diminish, the sale of American books.

With this general statement, we pass to the details of the matter to which we desire respectfully to call attention.

Paragraph 1310

We respectfully protest against the clause in Paragraph 1310 in the proposed tariff, reading; "books bound wholly or in part in leather, the chief value of which is in the binding, not specially provided for, 33 1-3 per centum ad valorem;" not only because the clause is ambiguous and difficult of interpretation, but also because 33 1-3 per centum ad valorem is a higher rate of duty than is necessary for the full protection of the American binder.

A similar clause in the Payne-Aldrich Tariff (August 5, 1909, book schedule, No. 415) read as follows:

"... all the foregoing wholly or in chief value of paper," made the assessment for duty so difficult of determination that an appeal was made for a Treasury Decision and T. D. 30,326 was rendered February 4, 1910, in which the Department practically instructed appraisers to ignore this clause entirely, as it was not the intention of Congress to raise the duty on books.

In the present Underwood Tariff, in Paragraph 337, the same words were originally written in; "all the foregoing wholly or in chief value of paper," but before the enactment of the bill, the words were stricken out, as you will see by reading Paragraph 329.

In regard to the rate of "33 1-3 per centum ad valorem," on books, "bound wholly or in part in leather," we would say that we present the following evidence to show why this rate of duty is unnecessarily high.

The Scroll Club Bindery, 232 East 125th Street, New York, have issued a "Trade Price List," dated October 1921, on which their price for binding a book 10 x 7 in "half French levant, gilt top, two line panel with a little tooling, gold line on sides," is \$5.40.

Robert Riviere & Son, 29 Heddon Street, Regent Street, London on their "Trade Price List," dated September 12, 1921, quote the price of binding a book 10 x 6½ in "half levant, two or three line panel and center, gold lines on sides, 24/-." At 21 cents to the shilling, which is the present rate of exchange, and which will probably show a gradual advance, rather than decline, makes the binding cost \$5.04.

On the Scroll Club Bindery price list, a book bound in "full French levant, gilt top, two line panel with a little tooling on the back and sides, gold border inside, gold roll on edges," size 10 x 7, costs \$15.50.

On Riviere & Son's price list, a book bound in "full levant, two or three panel and center, gold line on sides, inside and edges," size 10 x 6½, costs 66/-, or at 21 cents to the shilling, \$13.86.

On the Scroll Club Bindery price list, the cost of "Solander Cases" (such cases are made to hold books which the collector wishes to retain in the original binding), "French levant, Jansen finish," (meaning no gold tooling on the back), is \$16.00.

On Riviere & Son's price list, the cost of "Pull-off Cases" (known in this country as Solander Cases), "full levant, plain" (called in this country Jansen finish), cost 75/3, or at 21 cents to the shilling, \$15.75.

The above figures show that a 15 percent ad valorem duty, as is the present tariff, insures the American binder ample protection from

composition with British binders. A higher tariff would unduly and unfairly increase the price of such books, without any compensating benefits.

We do not quote prices from French binders, as they have not yet reestablished their binding business to anything like pre-war quality and standing. German leather binders were never competitors of American binders.

As proof that the wages in English binderies, of men and women, have advanced over 200 percent above pre-war level, we quote the following wages paid in the bindery of W. Root & Son, 29 Eagle Street, Holborn, London, which is a typical British workshop and in which the same wages are paid as in all shops doing binding in leather:

Minimum for Men,	
pre-war	35/— per week
Minimum for Women,	
pre-war	13/— per week
	48/—
Minimum for Men,	
as of August 10, 1921	100/— per week
Minimum for Women,	
as of August 10, 1921	51/— per week
	151/—

These wages are for a 48-hour week, and are minimum wages paid. All workmen and workwomen after one year receive an increased wage. It is therefore clear that the American binders have little to fear from the competition of low wages abroad, as wages there are now about the same as wages here in the book binding trade.

We would therefore suggest that Paragraph 329 of the present tariff be retained, "books of all kinds, bound or unbound, including blank books, slate books, and pamphlets, engravings, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing and not specially provided for in this section, 15 per centum ad valorem," etc.

"American Valuation" as Affecting Books

We wish to protest against Section 402 commonly referred to as the American Valuation clause, as impractical, even impossible, as applied to books. Not only do books not compete with one another, as above pointed out, but the costs that enter into the manufacture of two books, even on the same subject, are never the same. They vary, commencing with the royalty paid to the author, thru the various parts of the manufacture of the book, such as paper, printing, illustrations, binding, etc., etc., so that it would be impossible to compare the imported book with any other, and so there could be found no "comparable and competitive product of the United States."

For example, the book by Captain Dickinson, entitled, "Big Game Shooting on the Equator; A Sportsman's Experiences in East Africa," bears no relation to Roosevelt's "African Game Trails," except so far as they each deal with big game hunting in Africa.

The former book was published in England

some years ago, but after a fair sale in England, it was there offered at a much reduced price from that at which it was published. It was published at 16/— and offered by the publishers, to close out the copies that were not sold, at 5/6. At this price it was an attractive purchase to many American firms and they bought it and paid duty on that price, inasmuch as the book had some interest to collectors interested in big game hunting.

The importing of Captain Dickinson's book in no way interferes with the sale of Colonel Roosevelt's book. The latter wholesales for \$3.84, and if duty were charged at this rate on Dickinson's book, it would compel a sales price that would be too high to appeal to the American buyer. No bookseller could force the Dickinson book on a customer asking for the Roosevelt book, but sales of the Dickinson book would probably increase sales of the Roosevelt book. In this way the American industry would be benefitted by the importation of such books, and the application of the proposed American Valuation would defeat its own purpose, so far as books are concerned.

If for the benefit of the manufacturing of certain other merchandise, the American Valuation clause must stand, there should be written into it a clause that would "exempt books."

The above example of Captain Dickinson's book is an instance of the offering by publishers of so-called "remainders," by which we mean the unsold stock of books left on hand after the home market has been fully satisfied. Both English and American publishers follow this plan and dispose of such remainders at a price that will effect a complete clean-up.

These English remainders are sold at a fraction of the publication price to booksellers and by them to the public, in most cases at less than one half the price which the book would have originally cost the buyer to import. If any other than a small ad valorem duty based upon the cost to us should be assessed, this large and important part of their business would be ruined; and the business of American publishers would not be thereby increased, for none of these books are published in America, and the sale of books published here would not be increased, but probably decreased.

We respectfully submit that from no point of view is American Valuation of books desirable. It would be not only difficult and unfair in administration, but in certain cases it would be disastrous to long established and legitimate businesses. It is impossible to show that it would benefit anybody, but it is clear that it would deprive many readers of an opportunity to obtain excellent books at a low price.

Copyright Protection

In drafting Tariff provisions relating to books, a matter which should always be taken into consideration is the Copyright Law. No foreign made book which has been copyrighted in the United States can be imported into this country except under the provision which permits of the bringing in of "one copy at one time, for individual use and not for sale," ex-

cept to public libraries and this applies to "remainders" as well as to all new books. (See Copyright Law, as amended by the Act of August 24, 1912, Page 30, Section 31, Paragraph D, "First").

Every prominent new book published in England is offered to an American buyer to see if he will take it for the American market and either copyright it under the Law, or import a few hundred copies for the American market. A copy of the book is sent to the prospective American buyer and if he decides it would have a sufficient sale in America to warrant the issuing of an addition of 2000 or 3000 copies, he buys and copyrights it, and then sets up, prints and binds the book in this country, thereby giving full employment to the American paper manufacturer, type-setter, printer and binder.

Having complied with the copyright law, it excludes the possibility of any foreign edition of this book ever being imported into this country for sale no matter how low the price abroad may be.

This Copyright Law, operating in conjunction with the tariff rate, affords real protection to the American book industry. The tariff situation might be quite different if there were no Copyright Law. But having that Law, the tariff rate, in theory and in practice, should be fixed at the lowest point consistent with insuring that the great bulk of the books purchased here shall be published here. If the tariff is lower than this point, then importations from abroad will be excessive and the industry will not be receiving its fair protection. If higher, then books which have only a small sale here, but which may be very valuable from an educational, literary or scientific point of view, and so be very desirable, will cost an undue amount. In that case, the tariff would operate unfavorably to the Nation, and even the publishing business would not benefit.

It is for the Congress to judge as to just where the theoretically correct point should be fixed. For many years it has stood at 15% on all books published within twenty years.

Is there any evidence whatever that too many books are being imported? Is it not true that practically every book which has any considerable sale in this country is also printed and bound in this country?

We respectfully submit that a duty of 15% on books published abroad within twenty years has been shown by long experience to be high enough to afford all reasonable and proper protection to the publishers and workers of this country. And we submit that any increase of duty will not increase the business of publishing, but will amount to a tax on learning, to the detriment of the country.

Elimination of Free List

We now pass to another matter which is of vital importance to the book-trade. Books published within twenty years are not referred to in this part of this brief.

Under the Bill as passed by the House, books published more than twenty years are

not included in the Free List, altho such books have been free of duty during practically the whole period that our business has been established. The admission of such books Duty Free has done much to stimulate the reading of books in this country and the assembling of valuable collections of books which have been of great educational value to the American student and public.

The American workman and publisher have lost nothing by the importing Duty Free of books printed over twenty years, for not one such book in a thousand would be republished in this country, no matter how high the tariff were. The protection that would be afforded by the proposed change would be none whatever, while the injury to those who deal in old books and to those who buy them would be very great.

In the case of Old and Rare books, first editions and books whose principal value is their historical or literary association, the imposition of a duty is nothing less than absurd.

For example, the Folio Shakespeare, published in 1632, is of great value and interest to a book collector and its importation into this country at a value of, say, £500 in no way affects the American workman of today; and the duty on this book would in no way benefit the workman's position, and would do much to discourage the forming of private educational libraries in this country.

Is there any excuse whatever for the imposition of a duty on books more than twenty years old?

The only claim of a reason for the proposed change that has ever been suggested to the writer is that the repairing or rebinding abroad within twenty years of books more than twenty years old, and the importation of such repaired or rebound books Duty Free works a detriment to the American binder.

It is worth while for your Committee, and for the Congress, to examine this claim carefully, and to determine, before imposing such a duty, whether the benefits to be received by the American binder are sufficient to outweigh the injury which will be done to those who have built up a business in old books and to those who desire to purchase them for their libraries.

It is true that a portion of the old books which are imported have been rebound within twenty years. And to this extent there is basis in fact for the argument presented.

But we submit that if a duty were imposed on old books it would bring very little additional work to American binders. It would either keep the books out of the country entirely or it would increase their price by the amount of the duty; and in either case the American binder would not get the work. With old books on the free list, the American binder now gets a portion of the rebinding. The imposition of a duty would cut down what he is now getting, because fewer old books that require rebinding would be imported.

It is not by the imposition of a duty on old books that the American binder will best serve his own interests. His interests will best be

served by improving his skill and learning to bind books in an artistic manner comparable with the binders of England and France. The binder in this country has never apprenticed himself to his work for as many years as has the workman abroad.

It is true that there has never been the large public demand here for extra leather bindings and highly artistic work that there has been abroad. But it is also true that in the few cases where binders have really equipped themselves to do high class work, they have been successful. As an example of such binders we beg leave to mention Miss Sears of Boston and Miss Lahey of New York. Both have all they can do from American clients, and both are successful. Another example is Mr. Kalaba, of Stikeman & Company, 114 West 32nd Street, New York City, who has worked himself up from the ordinary commercial binding to a point where he does the finest of full levant work, and he finds his time fully occupied with work given him by American patrons.

The point that we desire to make is that the Tariff must not be used as a screen for incompetence at the expense of legitimate importing businesses and at the expense of book lovers and those who desire to purchase artistically bound books at a reasonable price.

There is no doubt that if the American workman produces an equal quality of binding, the work will come to him. It lies rather with the man's own initiative and ability, than by the protection of a tariff duty on old books.

It has been suggested that the difficulty might be overcome by placing all books printed more than twenty years on the free list, with a proviso that a duty be imposed upon bindings which were placed on such books within the twenty year period.

Such a proposal sounds logical and reasonable, but if adopted infinite confusion is sure to arise, because no man can tell, by looking at a binding, how long it has been on the book.

For example, we have in our stock a set of Macaulay's Works, in 13 volumes, printed, according to the date on the title page, in 1849.

Somewhere in the period between the printing of the book in 1849 and the current year, this set was rebound for the former owner in full tree calf by Riviere & Son of London. The set has been kept in a private library, and presumably behind glass doors, and it is as fresh as the day it was bound.

This book was imported last year, and, by the date on the title page, it was passed Duty Free, as having been printed and bound over twenty years. We recently showed this book to the appraiser in Boston, and asked him, if it came before him with the proviso as above in the tariff, at what period he would assume the binding to have been done.

He frankly told us he could not tell whether it had been bound five years or twenty-five years, and as he was working for the United States government, he would naturally give the Government the benefit of the doubt, and assess duty on the book, as having been bound

less than twenty years, and it would then be up to the importer to prove to the contrary. This is something it would be utterly impossible to do. No importer could take an oath as to when the book was bound.

Thousands of similarly bound books are imported by the book trade of America on the assumption that the book, or sets, will be passed as an entirety by the date on the title page. Should this not continue to be the custom, as it has been under the various previous tariffs, it would throw the importing of such books into endless confusion and cause no end of protest and very materially injure the trade to a great deal larger extent than the value of the revenue thereby collected, and to a much greater extent than the protection thus afforded would benefit the binders of this country.

It seems to us that the provision covering the duty, on any and all books, should be so clearly defined that the importer should not be at the mercy of a "guess" of the appraiser.

We therefore submit that there should be no duty on books printed more than twenty years, even if bound more recently. Such a duty not only would irreparably injure the importing business without any benefit to the home industry, but it would be contrary to the highest interest of the country as being a tax on study and learning. And we further submit that if it were attempted to impose a duty on the recent bindings on old books, there would be endless administrative confusion and unfairness by reason of uncertainty, without any corresponding benefit to the binding trade of this country.

Foreign-Language Books

We also hope that "books and pamphlets printed wholly or chiefly in languages other than English" will be put back in the Duty Free part of the Tariff.

Books in foreign languages do much for the educational side of the American foreign citizen, and as practically no books are printed in a foreign language in this country, the importing of such books works no hardship on American labor.

All of which is respectfully presented.

CHARLES E. LAURIAT COMPANY

BY C. E. LAURIAT, JR.

President.

Bookish Greetings

THE Christmas card that Gabriel Wells, New York dealer in rare books, sent to his friends seems particularly applicable in its sentiments to the 1922 situation in the book-trade:

"All men are born different and dependent. Thru cooperation they become fraternal and free. Cooperation is that which transforms the raw material of animal existence into the fine product of human life. If competition is the life of business, cooperation is the business of life."

In the Field of the Retailer

The Bookshop Atmosphere

ONE of the many explanations that have been made of the present prosperity and increased interest in the small bookshop is contained in an article by Amy Bonner that appeared in the *Times Book Review*.

"Now that the famous old coffee houses are no more, might not one speak of their mantle as having descended upon the quaint little bookshop of to-day, where book lover and littérateur, scholar and raconteur, author and, aye, columnist now gather to partake of the delectable feasts of discourse and of many minds? The genial bookseller is mine host, and, altho the sanded floor, the buxom daughter flourishing in and out between spotless tables, and, alas! the steaming bowl are now lacking, discussions nevertheless wax bright and scintillating, until midnight often, when the 'kobold' and the cat are supposed to arise, 'to prowl among the books,' as a delightful old book plate has it."

There is a good deal of truth in this suggestion, and, as the bookshop manager becomes more and more widely acquainted and better able to serve as a distributing point for ideas and enthusiasms, so is he or she more and more likely to have in the bookshop aisles people who by genius and ability can be appropriately compared to the famous habitués of London's old coffee house. Certainly there could be no better place in which to develop this atmosphere of friendly interchange.

IN a recent number of the Burrows Brothers Breeze, James Soutar, Manager of the Book Department, on his page "Observed and Overheard," notes the following:

Overheard: During photographing of the store, Sunday, September twenty-sixth, many comments on the neatness of the stock. It can be kept that way without having the firm go to the expense of taking pictures again. Let's try.

Overheard: A salesman directing a customer to another salesperson for a twenty-five cent map. A little salesmanship often increases the sale to a ten dollar wall map. Don't shirk small sales.

Observed: Many customers being offered nothing but the very latest fiction. Suggest some not so recent and avoid their getting into a special sale later. This helps boost the department profits.

Observed: Boys in the basement opening boxes with the hammer. Use a nail puller as many of the cases are resold. Morris, take heed.

Observed: That "sales-grabbing" is becoming more noticeable. It spoils the morale of the department and is not appreciated by customers. Avoid it.

Observed: That sales rivalry in the book department is at fever heat. Don't let it interfere with service to the customer.

Bulletin Board

"Miss Bessie Graham of Philadelphia, opened a school for Booksellers in N. Y. on January 6. This was apparently the inspiration of the following verses we have just received," writes Christopher Morley in the *New York Evening Post*:

"I asked her for 'Three Soldiers,'
She gave me 'Soldiers Three.'
The vastness of the difference
Was one she could not see.

"I sought 'King Cole' by letter,
And 'King Coal' came instead:
She thought they were the same thing,
'For they sound alike,' she said.

"'Rich Relatives' I phoned for,
'Poor Relations' came with care.
She saw no choice between them,
So I buy my books elsewhere."

BESSIE GRAHAM'S FRIEND.

30 Minutes a Day — 162 Hours a Year

MAKE YOUR SPARE MINUTES COUNT

—by reading good books



A BOOK STORE OF RARE EXCELLENCE
OFFICE SUPPLIES AND FURNISHERS

THE PIERMONT PRINTERY, CHARLOTTE, N. C.

ONE OF A SERIES OF GRAY BLOTTERS WITH CATCHY SLOGANS SENT OUT BY BROCKMANN'S. OTHER SLOGANS WERE "HAVE YOU A LITTLE LIBRARY IN YOUR HOME?" "ADVENTURING FROM AN ARMCHAIR" "BE READY FOR BIG THINGS WHEN THEY COME"

To Read Before You Die

THERE is always a place for another list of best books. Upton Sinclair has, in "The Book of Life," chosen the thirty-two books which we should all read before we die. "Do not let the world cheat you out of your chance," he says. This is the list:

Mark Twain: A Connecticut Yankee in King Arthur's Court.

Charles D. Stewart: The Fugitive Blacksmith.
W. Clark Russell: The Wreck of the Grosvenor.

R. L. Stevenson: Treasure Island, Kidnapped.
Jack London: The Sea Wolf, The Call of the Wild, Martin Eden.

Joseph Conrad: Youth.

H. G. Wells: The War of the Worlds, When the Sleeper Wakes, The Sea Lady, The Adventures of Mr. Polly, The Food of the Gods, The Island of Dr. Moreau.

Upton Sinclair: The Jungle, King Coal, Jimmie Higgins, 100 Per Cent.

Theodore Dreiser: Sister Carrie.

George Moore: Esther Waters.

Frank Norris: The Octopus.

Brand Whitlock: The Turn of the Balance.

De Foe: Robinson Crusoe.

Fielding: Tom Jones, Jonathan Wild the Great.

Thackeray: The Adventures of Barry Lyndon.

Marmaduke Pickethall: The Adventures of Hadji Baba.

Blasco Ibañez: The Fruit of the Vine.

Frank Harris: Montes the Matador.

Frederik van Eeden: The Quest.

Tolstoy: Resurrection.

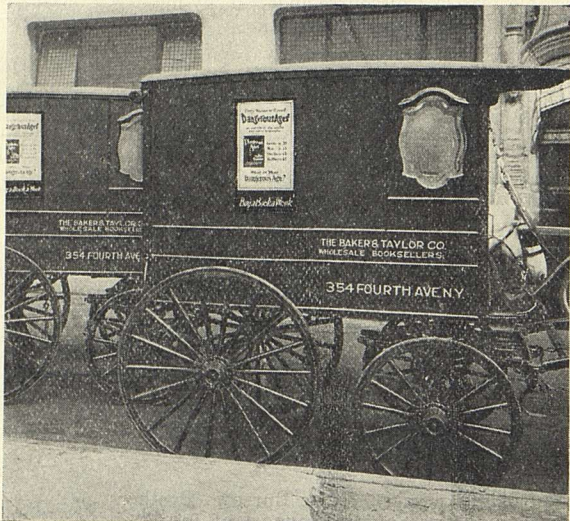
Heywood Broun quotes the list in his column in the New York *World* and disagrees with some of its details.

"In Upton Sinclair's list of thirty-two 'must' books, six volumes of H. G. Wells are included. According to our way of thinking, six in a list of thirty-two is by no means too large a representation for Wells, but we disagree most heartily with Sinclair's selection. We would keep only one of the six books which he mentions. His list is largely drawn from the early days of Wells, when he was given over to pseudo-scientific novels. These do not seem to us nearly as important as most of his later work. 'An Outline of History' belongs at the top of any recommended list of his books. In our opinion, the other five ought to be 'Joan and Peter,' 'The Research Magnificent,' 'Tono Bungay,' 'The History of Mr. Polly' and 'The New Machiavelli.' Perhaps we would be tempted into extending the list to seven because it almost breaks our heart to throw out 'Love and Mr. Lewisham.'

"Concerning some of the books on our list we may have to fight. There seems to be a

widespread feeling even among the admirers of Wells that 'Joan and Peter' is too long and too didactic. And yet we would just as soon die for this one as any other novel of Wells. It is almost our favorite and seems to us to contain not only an absorbing story, but the best discussion of education which was ever printed. The second best which we know is, 'Were You Ever a Child?' by Floyd Dell.

"However, to non-Wellsians, if there are any such, we suggest 'Tono Bungay' as a good starting point. This is rather generally ranked as the best of his novels. To us he has always seemed to tower over all other



WEEKLY POSTER DISPLAYS ARE PROVIDED FOR ON THE DELIVERY WAGONS OF THE BAKER & TAYLOR CO. AS THEY TRAVEL THRU NEW YORK'S BUSIEST THOROFARES

living novelists, just as Shaw dwarfs the playwrights."

Books on Europe

THE announcement of the Conference at Genoa in March, which is to include at least twenty European countries as well as the United States, means that there will be an increased interest in books on present European conditions, especially on the economic facts and prospects. In the minds of many, this Conference is even more important than that which is closing at Washington, and the issues at stake will touch the interest of every country and especially the intimate interest of every business man in this country. For this reason, if for no other, the demand for accurate and thoroly digested information will be insistent, and such material can now be found in books and should be on the prominent counters of every store.

Changes in Price

EDWARD J. CLODE

All the Clode fiction has been reduced to \$1.50, net.

THE MERRYMOUNT PRESS

The price of "The Inferno of Dante with Text and Translation by Eleanor Vinton Murray" has been increased from \$4.00 to \$6.00.

ORCHARD HILL PRESS, CROTON-ON-HUDSON, NEW YORK

Books by Edward Howard Griggs: The Philosophy of Art, \$2.00; The New Humanism, \$2.00; A Book of Meditations, \$2.00; Handbooks (paper) to Courses of Lectures (each) 35c.

Everett Yeaw

EVERETT YEAW, President of the school book publishing house of Newson & Co., died January 17th at his residence in South Orange, N. J. He was born in Lawrence, Mass., in 1860, and was graduated from Cornell University in 1882. After leaving the university he entered the publishing business in New York with Clark & Maynard. He remained with this house through its several changes of name, Maynard & Merrill, and Charles E. Merri & Co., in the latter firm becoming a partner. He subsequently purchased the controlling interest in the firm of Newson & Company of which he has been the head for a number of years. He was a trustee of the South Orange Library.

Communications

ST. VINCENT'S HOSPITAL

New York, January, 6, 1922.

Editor, PUBLISHER'S WEEKLY:

Owing to a very serious "knock over," by an automobile I have been for this last six weeks confined to bed here. I think it may be three weeks before I can leave the hospital, altho I am out of all danger.

A friend of mine asked me what books I had been reading?

As it might interest some of your readers I subjoin a list.

The newspaper got very *short shrift*; five minutes each day.

Shakespeare. "Hamlet."

Marco Polo. "Travels."

Dean Hole. "Life and Letters."

Harold Spender. "Life of Lloyd George."

John Ruskin. "Praeterita." 3 vols.

W. J. Locke. "Morals of Marcus Ordeyne."

Pliny. "Letters."

Alexander Irvine. "God and Tommy Atkins."

Livy. "History of Rome."

Augustine Birrell. "Obiter Dicta." 2 vols.

Tom Moore. "Poems Written in Bermuda."

"Life of Wedgwood the Potter."

Sir Walter Scott. "Quentin Durward."

L. P. Jacks. "Essays."

Roberts. "Noblesse Oblige."

Saint Francis of Assisi. "Hymn to the Sun."

Anatole France. "The Red Lily."

Henri Murger. "Bohemians of the Latin Quarter."

Kingslake. "Eothen."

St. Augustine. "City of God."

Suetonius. "Lives of the Caesars."

CHARLES S. PRATT,
of 161 Sixth Ave., New York.

We Blush and Bow

Charleston, S. C., Jan. 10, 1922.

Editor, PUBLISHER'S WEEKLY:

We note from your current issue that you are celebrating the fiftieth year of your existence.

The writer has been a constant subscriber and consistent reader of your valuable Journal for thirty-three years, and has found it a great aid and inspiration in his work as a bookseller.

Yours truly,

C. L. Legerton.

Legerton & Co., Inc.

A Text Book Center

BARNES & NOBLE, Inc., successors to Hinds & Noble, have just signed a ten year lease for a large second floor at 74-76 Fifth Avenue, on the north side of Thirteenth Street, which has an L extending to Thirteenth Street, giving them excellent shipping facilities. They will move into their new store about February 1.

As their building is almost next door to the houses of Ginn & Company and Macmillan Company, and is close to the American Book Company, Scott Foresman, Newson & Company, Hinds, Hayden & Eldredge, and Milton Bradley, the decision of Barnes & Noble to locate there seems to reflect a tendency of the text-book publishers to concentrate near this point.

It is interesting to note that this house has moved but once in 35 years. The business which was established by Arthur Hinds, later joined by G. Clifford Noble was carried on in Cooper Institute for 15 years and has been at 31-35 West Fifteenth Street, New York City for the past 20 years.

"Antiques"

A HANDSOME magazine for collectors, under the title of *Antiques*, has just been launched in Boston, with offices at 683 Atlantic Avenue. The publishers design it for those "who find interest in times past and in the articles of daily use and adornment devised by the forefathers." The initial number shows an extremely handsome format, amply illustrated, and among the articles is one by George H. Sargent on "Books, Old and Rare." The publishers are also conducting a Book Department and have a full-page list of current books on furniture, china, silver and on other subjects of direct interest to collectors.

Business Notes

BOSTON.—The Williams Bookstores Co., under the Old South Church, severed its connection with Joseph G. Williams on January 14th, the business continuing as before. Mr. Williams came to Boston some years ago from Worcester where his brother, John I. Williams, conducts a bookstore.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abell, Sir Westcott S.

Sea casualties and loss of life; paper read before the North East Coast institution of engineers and shipbuilders, on the 4th November, 1921, and reprinted by order of the Council. 38 p. tabs., charts O '21 N. Y., Stechert bds. \$1 n.

Aldrich, Thomas Bailey

A check list of first editions of the works of Thomas Bailey Aldrich: arranged by Frederic Fairchild Sherman. 15 p. D '21 N. Y., Frederic F. Sherman, 8 W 47th St. \$2 n. [priv. pr. 125 copies]

Allen, Caroline Stetson

Lavinia; the Red Cross doll; il. by Alice B. Preston. 84 p. col. front., col. pls. D c. '21 Bost., The Stratford Co., 32 Oliver St. \$1.50 n.

A story for young girls.

American Medical Association. Council on Pharmacy and Chemistry

Useful drugs, prepared under the direction and supervision of the Council on pharmacy and chemistry of the American medical assn.; a list of drugs selected to supply the demand for a less extensive materia medica and especially to serve as a basis for the teaching of these subjects by state licensing boards; with a brief discussion of their actions, uses and dosage; 5th ed. 174 p. D '21 Chic., American Medical Assn. 60 c. n.

First published in 1913 under title "A Handbook of Useful Drugs."

Archibald, Andrew Webster

A cruise to the Orient; the world's greatest centres of interest; with 4 maps and 64 illustrations. 284 p. front., pls., maps (part fold.) D c. '21 Bost., The Stratford Co. \$3.50 n.

Partial contents: Round about Rome in the footsteps of Paul; Round about Athens: art, literature, philosophy and religion; Round about Constantinople: crescent and Cross; Round about Jerusalem: the Holy City.

Ashley, Roscoe Lewis

An introduction to modern European civili-

zation; [with bibliographical notes at the end of each chapter.] 95 p. il., col. maps (part fold.) D '20 N. Y., Macmillan 60 c. n.

Automobile (The) green book; v. 1, 1921; of-

ficial guide of the Automobile legal association. New England states and trunk lines west and south. front. (fold, map) 780 p. il. maps (part fold.) O [c. '21] Indianapolis, Ind. & Bost., Scarborough Motor Guide Co. \$3

Besides New England this volume includes routes in New Jersey, New York and Pennsylvania, together with information as to garages and hotels.

Barker, J. A.

Present-day commercial French correspondence. 96 p. D [n. d.] N. Y., Dutton \$1.25 n.

Partial contents: Quotations and orders; Replies to quotations; Shipping; Credits and drafts; Information re standing of firms; Common errors.

Barnabas, Saint

The epistle of Barnabas; ed. by T. W. Crafer, D.D. [written in Greek.] 32 p. D (Texts for students, no. 14) N. Y., Macmillan pap. 20 c. n.

Baughman, Herschel Ray Austin

Baughman's buyer and seller; [16th ed.], 1921; [tabs. and ready-reckoner for the lumber trade.] 325 p. tabs. D [c. '21] Indianapolis, Ind., [Author] \$3; leath. \$5; mor. \$6

Lumber tables of over 15,000 different sizes and lengths, interest and ton tables. The new material includes surveying, or measuring without board rule; to figure small fractional sizes; metric system, and additional weights and measures.

Bible

A concordance to the Old and New Testaments; carefully compared with the authorized version and containing all the principal common words and proper names in alphabetical order. 211 p. S c. '21 N. Y., American Bible Society, Bible House, Astor Pl. 40 c.

Barbee Lindsey

The empty house; a comedy-drama in three acts and epilogue. 112 p. S (Denison select plays) [c. 21] Chic., T. S. Denison & Co. pap. 35 c.

Bauer, Clyde Max, and Herald, Frank A.

Lignite in the western part of the Fort Berthold

Indian reservation south of Missouri river, North Dakota; Contributions to economic geology, 1921, pt. 2; pub. Dec. 3, 1921. various paging tabs., fold. charts, fold. maps in pocket O (Dept. of the Interior; U. S. Geol. Survey; Bull. 726-D Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bode, Boyd Henry

Fundamentals of education. 11+245 p. D (The modern teachers' ser.) c. '21 N. Y., Macmillan \$1.40 n.

Partial contents: Educational values; Education and democracy; Interest, duty and ideals; Training in thinking; The doctrine of mental states; Consciousness as behavior; Education and philosophy. There are bibliographical notes at the end of each chapter.

Bolas, Bernard D.

A handbook of laboratory glass-blowing; with numerous diagrs. in the text by Naomi Bolas. 6+106 p. D '21 N. Y., Dutton \$1.50 n.

Partial contents: Easy examples of laboratory glass-blowing; Cutting and sealing tubes; Glass, its composition and characteristics; Extemporised glass-blowing apparatus.

Borgongini--Duca, Francesco

The word of God; a series of short meditations on the Sunday Gospels pub. in Rome by the Society of Saint Jerome for the diffusion of the Gospel; tr. by Rev. Francis J. Spellman. 6+211 p. D c. '21 N. Y., Macmillan \$2 n.

Boyd, James Oscar, D.D., and others

Teaching the teacher; a first book in teacher training. 214 p. front. (col. map) maps D c. '21 Phil., The Westminster Press pap. 60 c.; 80 c. n.

Brown, M. Florence

God the loving father; primary department, first year, pt. 1 10+131 p. music S (The Westminster textbooks of religious education for church schools having Sunday, week day, and expressional sessions) Phil., The Westminster Press pap. 50 c. n.

Buchanan, Robert Earle

Agricultural and industrial bacteriology. 18+468 p. il. charts tabs. D c. '21 N. Y., Appleton \$3 n.

Partial contents: Morphology and classification of microorganisms; Methods of study; Microorganisms and disease; Sanitary bacteriology.

Canby, Henry Seidel, and others

Saturday papers; essays on literature from The Literary Review; the first volume of selections from The Literary Review of the New York Evening Post. 133 p. D c. '21 N. Y., Macmillan bds. \$1 n.

Partial contents: Red brick literature; Novels

nowadays; Shamefaced art; Literary revivalism; On literary structure; On reviewing; How classics are made; Pernicious literature.

Capablanca, José Raúl

Chess fundamentals. 246 p. il. O c. '21 N. Y., Harcourt, Brace & Co., 1 W. 47th St. \$2.50 n.

Explains the general principles of chess thru 18 illustrative games.

Carpenter, Rhys

The esthetic basis of Greek art of the fifth and fourth centuries, B. C. 263 p. S (Bryn Mawr notes and monographs, 1) c. '21 N. Y., Longmans, Green \$1.50 n.

Contents: The subject matter of Greek art; The forms of artistic presentation; The esthetics of Greek sculpture and architecture [2 chapters.]

Cheney, Elizabeth H.

The joyous adventures of John and Betty; il. by Hattie Longstreet Price. 302 p. front. pls. D c. '21 Phil., Penn Pub. Co. \$1.75 n.

A story of two children who elect themselves their mother's guardian. For boys and girls from 10 to 15.

Cohen, Octavus Roy

Gray dusk; [a detective story]. 262 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap, 1140 B'way 75 c.

Colegrove, Kenneth

American citizens and their government 333 p. D [c. '21] N. Y. & Cin., The Abingdon Press \$1.75 n.

Partial contents: The national and state constitutions; Citizenship and suffrage; Political parties and platforms; The courts: national and state; State welfare and administration; Tendencies in the development of our country.

Collins, Ernestine L. R.

A garnered autumn sheaf [verse]. 149 p. D [c. '21] Bost., Cornhill bds. \$1.50 n.

Colp, Ralph, and Keller, Manelva Wylie

Textbook of surgical nursing. 23+453 p. il. pls. O c. '21 N. Y., Macmillan \$3 n.

A book for the pupil nurse.

Cope, Zachary

The early diagnosis of the acute abdomen. 15+223 p. front. il. O (Oxford medical illustrations) '21 N. Y., Oxford University Press \$4 n.

Crafer, Thomas Wilfred, D.D., ed.

The teaching of the twelve apostles; [written in Greek]. 15 p. D (Texts for students, no. 13) '20 N. Y., Macmillan pap. 15 c. n.

Boyd, George Ray

Use of explosives in blasting stumps. 15 p. il. O (U. S. Dept. of Agriculture; Dept. circular 19; Contribution from the Bu. of public roads) Wash. D. C., Gov. Pr. Off., Supt. of Doc. pap. 5c.

Brannen, Jeff

The African golf club; a blackface farce. 17 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

The battle of Roaring-Bull; a black and copper-colored massacre. 18 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

A dark secret; a colored farce of mystery. 18 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

An Irish stew; a one-act farce. 41 p. S (Amateur ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Brannen, Jeff, and Johnson, Frederick Green

How to stage a minstrel show; a manual for the amateur burnt cork director; il. by Harlan Tarbell; 65 p. front.. il. S [c. '21] Chic., T. S. Denison Co., pap. 35 c.

Bridgham, Gladys Ruth

Way down along; a Cape Cod comedy in prologue and two acts. 68 p. S (Denison's select plays) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

Cannon, Fanny

Old maids; a comedy in three acts. 108 p. S (Denison's royalty plays) [c. '21] Chic., T. S. Bender & Co., 109 State St. \$2 n.

Coker, Robert Ervin

Natural history and propagation of fresh-water mussels. various paging (4 p. bibl.) il., pl. O (U. S. Bureau of fisheries; Doc. 893; Bull. of the Bu. of fisheries, v. 37) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc.

Craigie, William Alexander

A first English book for foreign pupils; with the pronunciation shown by marks applied to the ordinary spelling; Srpsko izdanje priredio Dragutin Subotic. [Serbian ed.] 95 p. S '21 N. Y., Oxford Univ. Press \$1.35 n.

Dario, Ruben

Prosas profanas and other poems; tr. from the Spanish by Charles B. McMichael. 60 p. D c. N. Y., N. L. Brown \$1.20 n.

Day, Anne Marjorie

The guiding light; Pilgrim tercentenary pageant play in four episodes. 51 p. D (American dramatists ser.) [c. '21] Bost., Badger \$1.50 n.

Dhammapadatthakatha

Buddhist legends; tr. from the original Pali text of the Dhammapada commentary, by Eugene Watson Burlingame; 3 v.; [with bibliographical footnotes.] various paging facsms O (Harvard oriental ser. v. 28-30) '21 Cambridge, Mass., Harvard University Press, Randall Hall \$15 n.

Drever, James

The psychology of everyday life; [with an appendix: The hundred best books in psychology for the general reader.] 9+164 p. D [20] N. Y., Dutton \$2.50 n.

Partial contents: The framework of experience; Appetites and instincts; Emotion, mood and sentiment; Remembering and forgetting; Imagining and thinking; Illusions, hallucination, and dreams; Spiritistic phenomena.

Drug and Chemical Credit Association

The brown book; credit guide and reference book, pub. for the drug, chemical and allied lines thruout the United States. 1500 p. O '22 c. '21 N. Y., Drug and Chemical Credit Assn., 434 B'way \$50 n.

Dumas, Alexander

The three musketeers; or, The three guardsmen; il. by Maurice Leloir. 592 p. front. pls. D (Popular copyrights) [n. d.] N. Y., Grosset & Dunlap 75 c.

Twenty years after; a historical romance; being the continuation of The three musketeers; il. by J. A. Beauce. 513 p. front. pls. D (Popular copyrights) [n. d.] N. Y., Grosset & Dunlap 75 c.

Educational committee. Augustana Foreign Missionary Society

The missionary calendar of the Augustana foreign missionary society; v. 1. 144 p. il. O '21 Rock Island, Ill., Augustana Bk. Concern 65 c.

Edwards, Charles Eugene

The coming of the Slav; [with a preface by F. Zilka.] 148 p. (1 p. bibl.) front. (por.) pls. maps D c. '21 Phil., Presbyterian Bd. of Publication pap. 50 c.; 75 c. n.

A study of the religious situation in Czechoslovakia and of the Slavs in America.

Farree, Barr, ed.

Year book of the Pennsylvania society, 1921; 21st issue. 166 p. (7½ p. bibl.) front. il. facsms. pls. pors. maps O '21 N. Y., The Pennsylvania Society, 249 W. 13th St. \$2 n.

Ferbrache, James G.

A trapper's tales [verse]. 96 p. il. D c. '21 Spokane, Wash., Art Pr. Co., 5116 Lincoln St. apply

Ferenczi, Sandor, and others

Psycho-analysis and the war neuroses; introd. by Sigm. Freud. 59 p. O (The international psycho-analytical library no. 2) c. '21 N. Y., Stechert \$1.50 n.

This volume contains an essay on war shock and Freud's theory of the neuroses, by Ernest Jones.

Fletcher, Joseph Smith

The Talleyrand maxim. 295 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Fox, Fontaine

Toonerville trolley and other cartoons. no paging il. sq. O [c. '21] N. Y., Cupples & Leon Co., 449-4th Ave. pap. 25 c.

Frazer, Susan Isabel, and Wells, Chauncey Wetmore

Grammar and practice. 10+166 p. D c. '21 N. Y., Macmillan 90 c. n.

Friedman, Elisha Michael

Interntaional finance and its reorganization. 41+472 p. (14¾ p. bibl.) tabs. O charts [c. '22] N. Y., Dutton \$7 n.

An account of the financial changes in Europe during and since the war, and a summary of the proposals for financial reconstruction.

Gale, Zona

The secret way [verse]. 10+118 p. front. (por.) D [c. '21] N. Y., Macmillan \$1.50 n.

Gartland, Hannah

The house of cards. 8+327 p. D c. N. Y., Dodd, Mead \$1.75 n.

A novel woven around a murder mystery in New York.

Gerould, Katherine Fullerton [Mrs. Gordon Hall Gerould]

Lost Valley; a novel. 451 p. D c. N. Y., Harper \$2 n.

The story of a young girl, left behind in a formerly successful town, to care for her sister, a grown girl of rare beauty, but with the mind of a child.

Ellis, Edith

Betty's last bet; a farce-comedy in three acts. 147 p. S (Denison's royalty plays) [c. '21] Chic., T. S. Denison & Co. pap. 50 c.

Eskil, Ragna B.

Me and Betty; a one-act comedy. 19 p. S (Amateur ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Finegan, Thomas Edward

A textbook on New York school law, including the revised education law, the decisions of courts and the rulings and decisions of state superinten-

dents and the commissioner of education, prepared for the use of city and school district officers, normal schools, training classes, teachers; 14th ed., rev. to Jan. 1, 1922. 9+344 p. O '21 Albany, N. Y., M. Bender & Co., 109 State St. \$2n.

Frick, Childs

Extinct vertebrate faunas of the Badlands of Bautista Creek and San Timoteo Canon, southern California. various paging pls. O (Univ. of Cal. pub.; bull. of the Dept. of geology; v. 12, no. 5; December 28, 1921) Berkeley, Cal., Univ. of California Press pap. \$2.25 n.

Grey, Zane

The man of the forest; a novel; il. by Frank Tenny Johnson. 382 p. front. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Groff, George Weidman

The lychee and lungan; [Chinese literature on the lychee, 6 p.; European and American literature on the lychee and lungan, 8 p.; bibliography of Chinese references on the lychee and the lungan, 7 p.; Bibliography of western references on the lychee, 14 p.] 188 p. O '21 N. Y., Canton Christian College, 156—5th Ave. \$5 n. [limited ed.]

Gross, Louis

The blood supply of the heart in its anatomical and clinical aspects; with an intro. by Horst Oertel. 16+171 p. (11 p. bibl.) il. pls. diags. O [c. '21] N. Y., P. B. Hoeber, 69 E. 59th St. \$5 n.

Hamilton, John Bascom, and Buchanan, Herbert E.

The elements of high school mathematics, comprising arithmetic, practical geometry, and algebra; ed. by George William Myers. 297 p. diags. D [c. '21] Chic., Scott, Foresman & Co., 623 S. Wabash Ave. \$1.20 n.

Handcock, Percy, ed.

The code of Hammurabi; [king of Babylonia]. 36 p. D (Texts for students, no. 15) '20 N. Y., Macmillan pap. 35 c.

Selections from the Tell-el-Amarna letters. 16 p. D (Texts for students, no. 16) '20 N. Y., Macmillan pap. 15 c. n.

Hay, James, jr.

The Melwood mystery. 323 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Heath, Sir Thomas Little

The Copernicus of antiquity; Aristarchus of Samos. 59 p. (2 p. bibl.) diags. D (Pioneers of progress; Men of science) '20 N. Y., Macmillan \$1 n.

Hobbs, William Herbert

Earth evolution and its facial expression. 17+178 p. front. (map) il. charts pls. tabs. O c. '21 N. Y., Macmillan \$3 n.

Holleman, Arnold Frederik, and Cooper, Hermon Charles

Text-book of inorganic chemistry; 6th

English ed., rev.; [with a folding chart of the periodic variation of the atomic volumes of the elements with their atomic weights, and a tab. of international atomic weights for 1920.] 8+528 p. O '21 N. Y., Wiley \$3.50 n.

Homén, Viktor Theodor, ed.

East Carelia and Kola Lapmark; described by Finnish scientists and philologists. 13+264 p. il. music pls. maps (part fold.) O '21 N. Y., Longmans, Green \$7 n.

Hooker, William Francis

Branded men and women; story of a western town. 305 p. D [c. '21] Bost., Badger \$2 n.

The story of Sawtooth City, a town built in the wilderness, and of all the wild life that goes with it.

Horwood, Murray Philip

Public health surveys; what they are, how to make them, how to use them; with a foreword by William T. Sedgwick and an introd. by George C. Whipple. 22+403 p. (13 p. bibl.) il. forms. diags. D '21 N. Y., Wiley \$4.50 n.

Hyde, Dorsey William, ed.

Special libraries directory; [an annotated list of American special libraries, arranged by subject, followed by a geographical list, with a subject index to the geographical list.] 123 p. O '21 Wash., D. C., Special Libraries Assn. pap. \$2

Ishii, Tokichi

A gentleman in prison; with the confessions of Tokichi Ishii, written in Tokyo prison; tr. by Caroline MacDonald; with a foreword by John Kelman. 23+164 p. front. (por.) pls. pors. D [c. '22] N. Y., Doran \$1.75 n.

Miss MacDonald, the translator, is a Christian missionary in the prisons of Tokyo.

Johnson, Charles, ed.

Selections from "Historia rerum anglicarum" of William of Newburgh. 63 p. D (Texts for students, no. 12) '20 N. Y., Macmillan pap. 45 c.

Johnson, Emory Richard, and Van Metre, Thurman William

Principles of railroad transportation; il. with half-tones, maps and diags.; [new ed.], [entirely rewritten.] 19+617 p. O '21 c. '03-'21 N. Y., Appleton \$3.50 n.

First published under title "American Railway Transportation" in 1903.

Gerry, C. N.

Gold, silver, copper, lead, and zinc in Montana in 1920; Mines report; Mineral resources of the U. S., 1920—pt. 1; pub. Dec. 17, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Howard, Sir Robert

Sir Robert Howard's comedy The committee; ed. with introd. and notes by Caryl Nelson Thurber. 138 p. O (Univ. of Ill. studies in language and literature; v. 7; Feb., 1921; no. 1) '21 Urbana, Ill., Univ. of Illinois pap. \$1.50 n.

Ilsley, Lee C., and Hooker, Alva Britt

The relative safety of brass, copper, and steel gauzes in miners' flame safety-lamps; [with a list of pub. on coal mining, 5 p.] 39 p. il., tabs. O (Dept. of the Interior; U. S. Bu. of mines; Technical

paper 228) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Jenison, H. A. C.

Manganese and maganiferous ores in 1920; Mineral resources of the U. S., 1920—pt. 1; pub. Dec. 27, 1921. various paging tabs., charts O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Johnson, Frederick Green

Fifty-fifty; a three-act farce of love, luck and laughter. 140 p. D (Denison's royalty plays) [c. '21] Chic., T. S. Denison & Co. pap. 50 c.

The fun revue; a musical grouch cure in five treatments. 57 p. S (Denison's musical comedies and revues [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

The school of detecting; a rapid-fire sidewalk sketch. 9 p. S (Denison's vaudeville sketches) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Johnston, William A.

My own Main street; [il. by Harry C. Temple.] 238 p. D [c. '21] Cin., The Standard Pub. Co. \$1.50 n.

A series of humorous reminiscences and poems of American country life.

Johnston, William Andrew

The mystery in the Ritsmore; with il. by Harold James Cue. 293 p. front. pls. D (Popular copyrights) c. '20 N. Y., Grosset & Dunlap 75 c.

Kawakami, Kiyoshi Karl

The real Japanese question. 13+269 p. D c. '21 N. Y., Macmillan \$2 n.

Partial contents: The "Japanization" of Hawaii; The "Hawaiianization" of the Pacific Coast; Japanese immigration and the "Gentlemen's agreement"; The anti-Oriental tradition in America; The Japanese associations in America; The solution of the question.

Kawata, Takeshi

Glimpses of China; 1921. 656 p. col. fronts. tabs. pls. O (World's trade records ser.) N. Y., Stechert \$6 n.

An economic and industrial survey of China.

Glimpses of the South Seas and India and Japan trade records, 1920. 658 p. fronts. (part col.) pls. pors. O (World's trade records ser.) N. Y., Stechert \$6 n.

A view of the economic conditions of these countries, pointing out the great treasures full of raw products, but as yet untouched by the outside world.

Keable, Robert

Simon called Peter. 332 p. D [c. '21] N. Y., Dutton \$2 n.

The story of an English war-padre in France, and his struggle to find his own soul while passing thru "the fair valley of woman's enchantment."

Kemp, Philip

Rudiments of electrical engineering. 8+255 p. tabs. diags. charts D '20 N. Y., Macmillan \$2 n.

A description and explanation of the ordinary electrical apparatus in practical use.

Kiekhof, William Henry

An outline of the elements of economics; 4th rev. edition. 135 p. O '21 Menasha, Wis., George Banta Pub. Co. \$1.25 n.

Knight, Austin Melvin

Modern seamanship; 8th ed., rev. and enl.; 199 full page plates. 13+831 p. front. il. (part col.), diags. O (Van Nostrand's nau-

tical manuals) '21 N. Y., D. Van Nostrand Co. \$6.50 n.

Law, Frederick Houk

English for immediate use. 11+372 p. D [c. '21] N. Y., Scribner \$1.40 n.

Lippincott, Joseph Wharton

Gray squirrel; il. by the author. 144 p. front. il. pls. D c. '21 Phil., Penn Pub. Co. \$1.25 n.

The story for children of the life of a squirrel and its friendship for an old man who lived at the edge of the wood.

Macarthur, John

Mental hospital manual. 9+215 p. charts (part fold.) O (Oxford medical pub.) '21 N. Y., Oxford Univ. Press \$5.25 n.

McCown, Chester Charlton, D.D.

The promise of His coming; a historical interpretation and revolution of the idea of the second Advent. 16+256 p. D c. '21 N. Y., Macmillan \$2 n.

McCullough, Ernest

Practical surveying for surveyors' assistants, vocational, and high schools; 229 il.; 2nd ed., revised. 9+401 p. il. tabs. diags. D '21 N. Y., Van Nostrand \$3 n.

McCutcheon, John Tinney

The restless age; il. with certain cartoons by the author. 2+218 p. il. O [c. '21] Indianapolis, Ind., Bobbs-Merrill \$2.50 n.

MacElwee, Roy Samuel, and Taylor, Thomas Rathwell

Wharf management, stevedoring and storage. 19+350 p. il. plans. tabs. (part fold.) forms. facsms. diags. O c. '21 N. Y., Appleton \$5 n.

Partial contents: Wharf efficiency and shipping profits; Wharf office organization; The longshoremen; Accounting and paper work; Cargo transfer; 1, Methods of transfer; 2, Cargo winches and signaling; 3, Drafts [3 chapters]; Stowage and stowage plan; Clearing the wharves; Delivery of merchandise from the wharf.

Macfadden, Bernarr Adolphus

The truth about tobacco; how to break the habit. 13+183 p. front. (por.) D [c. '21] N. Y., Physical Culture Corp., 119 W. 40th St. \$1 n.

Partial contents: How tobacco came into use; What science says about smokes; Cigarettes as a cause of crime, insanity, and physical deterioration; Tobacco and your job; Should women smoke?; Will tobacco go the way of booze?

Kaser, Arthur Leroy

The black vamp; a blackface act. 7 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap 25 c.

I'm a nut; a monologue. 7 p. S (Denison's vaudeville sketches) [c. '21] Chic., T. S. Denison & Co. pap 25 c.

The mysterious suitcase; a minstrel sketches for two comedians. 8 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Kent, Fred I.

Our international relations and Russia's lesson to us; an address delivered before the convention of the American bankers association, in Washington, on October 20, 1920. 20 p. O [20] N. Y., Bankers Trust Co., 16 Wall St. pap. gratis

Kerlin, Robert Thomas

Contemporary poetry of the negro; [amplified from articles which appeared in the *Southern Workman*.] 23 p. O [21] Hampton, Va., The Hampton Normal & Agricultural Press pap.

Knox, Philander Chase

The altar of our nationality; address delivered at Independence square, Philadelphia, July 4, 1921. 6 p. O (U. S. 67th Congress, 1st session; Senate doc. 44) Wash., D. C., Gov. Pr. Off., Supt. of Doc.

Lee, Marie Nelson

By special request. [verse] 7+59 p. front. (por.) pl. D [c. '21] Santa Barbara, Cal., The Youthland Press \$1

Library of Congress. Copyright Office.

Rules and regulations for the registration of claims to copyright. 29 p. O (Bull. no. 15) '21 Wash., Gov. Pr. Off., Supt. of Doc. pap.

MacDonald, Rose Mortimer Ellzey

An analytical subject bibliography of the publications of the Bureau of fisheries; 1871-1920. 306 p. O (Dept. of Commerce; U. S. Bu. of fisheries; Doc. 899) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply.

Maclaren, Ian. See Watson, John

Mann, Heinrich

The patrioteer; authorized tr. by Ernest Boyd. 388 p. D (The European Library) c. '21 N. Y., Harcourt, Brace & Co. \$2 n.

A picture of a community dominated by Prussianism. Published in Germany under the title "Der Untertan."

Marks, Jeannette Augustus

Willow pollen [verse]. 89 p. D c. '21 Bost., The Four Seas Co., 188 Dartmouth St. bds. \$2 n.

Many of these poems appeared in *Century*, *Everybody's*, *Freeman*, *Contemporary Verse*, *Nation*, *Smart Set* and other magazines.

Martinez Sierra, Gregorio

Ana Maria; Tú eres la paz; authorized tr. from the Spanish by Mrs. Emmons Crocker. 330 p. D [c. '21] Bost., Richard G. Badger, 194 Boylston St. \$2 n.

A love story of the Pyrenees.

Martyn, Wyndham

The secret of the silver car; further adventures of Anthony Trent, master criminal. 286 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Mead, Frederick Sumner, ed.

Harvard's military record in the world war. 16+1142 p. O '21 Cambridge, Mass., The Harvard Alumni Assn. \$5 n. [subs.]

Mitchell, Wesley Clair, and others

Income in the United States its amount and distribution; 1909-1919; by the Staff of the national bureau of economic research incorporated; v. 1, Summary. 16+152 p. tabs. charts D c. '21 N. Y., Harcourt, Brace & Co. \$1.50 n.

Morecroft, John Harold

A short course in the testing of electrical machinery for non-electrical students; 111 il.; 4th ed., rev. and enlarged. 7+220 p. il. diags. O '21 N. Y., Van Nostrand \$3 n.

Murphy, Thomas Dowler

On sunset highways; a book of motor rambles in California; new and rev. ed.; with 18 il. in col. from original paintings, mainly by California artists, and 40 duogravures from photographs; also new road map covering entire state. 6+344 p. col. front. pls. (part fold.) fold map O [c. '15-'21] Bost., Page Co. \$6 n.

Monroe, Walter Scott

Report of Division of educational tests for '19-'20. 64 p. tabs. O (Bu. of Educational research, bull. no. 5; v. 18, no. 21) '21 Urbana, Ill., Univ. of Illinois pap. 25 c.

Moore, Sam

The new system; an eye-opener for the blind misleaders of labor; defense of law and order; how to smash the wage system. 16 p. D [n. d.] Seattle, Wash., [Author], 3105 14th Ave. South pap. 20 c.

Morgan, Geoffrey F.

In hot tomale land; a topical, tropical musical comedy in two acts. 41 p. S (Denison's musical comedies and revues) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

A royal cut-up; a musical comedy in two acts. 38 p. S (Denison's musical comedies and revues) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

Myers, George William

Elementary algebraic geometry; for supplementary use with either first or second-year standard courses, or in junior high schools. 111 p. il. diags. D [c. '21] Chic., Scott, Foresman & Co. \$1 n.

Newbolt, Sir Henry John

Poems, new and old. 15+268 p. D '21 N. Y., Dutton \$3 n.

All of the poems published by the author from 1897 to the present day.

New York

Visiting New York city; buyers manual. 60 p. il. map (part fold.) pls. nar. O [c. '21] N. Y., Henry Sweetsson, Inc., 1133 B'way pap. 25 c.

A guide to the city, and a directory of manufacturers, wholesalers and jobbers of all lines of merchandise.

Noblitt, Loren S.

The lost song [a novel]. 260 p. front. pls. D c. '21 Zarephath, N. J., Pillar of Fire \$1 n.

Nothstein, Ira O.

The planting of the church; fifty-two lessons for Bible classes. 289 p. il. O (The Bible study quarterly, v. 2) '21 Rock Island, Ill., Augustana Bk. Concern \$1.25

O., I.

The administration of Ireland, 1920. 468 p. O [n. d.] N. Y., Dutton \$10 n.

A history of the events in Ireland from the Easter rebellion, 1916 to 1920.

Oppenheim, Bertha

Legends of life and other poems. 71 p. D c. '21 Bost., The Stratford Co. bds. \$1.50 n.

Ord, Hubert

Chaucer and the rival poets in Shakespeare's sonnets; a new theory. 63 p. D '21 N. Y., Dutton \$1.25 n.

A critical study of Shakespeare's sonnets in which the author points out their similarity to the poetry of Chaucer.

[O'Reilly, Joseph John Edward]

How to become a patrolman; 9th ed. 262 p. S [c. '21] N. Y., The New York Civil Service Employees' Pub. Co., 5 Beekman St. \$2

O'Riordan, Conal O'Connell [Norreys Connel], pseud.]

Adam and Caroline; being the sequel to Adam of Dublin. 370 p. D c. N. Y., Harcourt, Brace & Co. \$1.90 n.

Murray, W. S., and others

A superpower system for the region between Boston and Washington; [foreword by George Otis Smith.] 261 p. tabs. fold. maps (part in pocket) O (Dept. of the Interior; U. S. Geol. Survey; professional paper 123) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 50 c.

Nichols, Charles Lemuel

The portraits of Isaiah Thomas; with a genealogy of his descendants; reprinted from the Proceedings of the American antiquarian society for October, 1920. 32 p. front., pors. O Worcester, Mass., American Antiquarian Society.

Ortman, Mrs. Blanche Sellers

New York to Peking. 146 p. front., pls. O '21 San Francisco, Cal., Bruce Brough, priv. pr. [210 copies]

Osgood, Ernest Earle

The Master Fisherman; with an introd. by Henry Sydnor Harrison [verse]. 7+48 p. front. pls. D '21 c. '22 Bost., Stratford Co. bds. \$1.50 n.

A collection of religious poems.

Park, Robert Ezra

The immigrant press and its control. 19+487 p. O (Americanization studies) c. N. Y., Harper \$2.50 n.

Partial contents. Snake Valley a winter resort press; European backgrounds of the immigrant press; Contents of the foreign language press; Control of the press.

Parkhurst, Henry Clinton

Songs of a man who failed; the poetical writings of [the author.] 7+376 p. front. (por.) pors. D [c. '21] Lincoln, Neb., The Woodruff Press \$2.50 n.

Power. Editorial Staff, comps.

Power's practical refrigeration. 8+283 p. il. tabs. diagrs. D '21 N. Y., McGraw-Hill \$2 n.

Putnam, James Jackson

Addresses on psycho-analysis; with a preface by Sigm. Freud. 470 p. (4 p. bibl.) front. (por.) O (The international psycho-analytical library, no. 1) c. '21 N. Y., Stechert \$2.50 n.

Partial contents: Personal impressions of Sigmund Freud and his work; On the etiology and treatment of the psycho-neuroses; From the analysis of two staircase dreams; A characteristic child's dream; Comments on sex issues from the Freudian standpoint; The interpretation of certain symbolisms.

Rees, Arthur John

The shrieking pit. 351 p. D (Popular copy-rights) [c. '18-'19] N. Y., Grosset & Dunlap 75 c.

Renouard, Charles Auguste

The Casket's new anatomical plates, drawn with special reference to the requirements of embalmers, under the direct supervision of [the author]. 67 p. col. il. F '21 N. Y., The Casket, inc., 487 B'way \$6

Roper, Esther Gertrude, ed.

Select extracts illustrating Florentine life in the fifteenth century. 64 p. (1½ p. bibl.) D (Texts for students, no. 29) '20 N. Y., Macmillan pap. 35 c. n.

Rothbone, R. L. B.

Unit jewellery; a handbook for craftsmen in six pts. [sold separately] il. with many drawings by the author and with a profusion of photographic silhouettes of ornaments and

details made by him for that purpose as also with photographs of tools and of some examples of jewellery selected from national and private collections; [introductory preface by Cavendish Morton.] various paging fronts. il. pls. tabs. O '21 N. Y., Dutton pap. \$1.50 ea.

Designed for the use of teachers, providing a series of progressive studies, from the simplest to the most complex designs.

Rouillion, Louis

A course of mechanical drawing, for school use and for self-instruction; a practical treatise on the art of making working drawings, lettering and dimensioning; 15th ed., rev. and enl. 92 p. diagrs. O [c. '21] N. Y., The Norman W. Henley Co., 2 W. 45th St. \$1.50 n.

Russell, Osborne

Journal of a trapper; nine years in the Rocky Mountains; 1834-1843; being a general description of the country, climate, rivers, lakes, mountains, etc., and a view of the life led by a hunter in those regions; [foreword by L. A. York.] 18+149 p. D c. '21 Boise, Idaho, Syms, York Co. \$5 n.

Partial contents: Snake Valley a winter resort for trappers; In the Yellowstone country; Laughable and serious engagements with bands of Blackfoot Indians; A winter with the Indians near Great Salt Lake; Christmas dinner a l'Indian. The appendix gives information about trapping wolverine, panther, marmot, porcupine, badger, grizzly bear, beaver and other animals.

Schulkers, Robert Franc [Sekatary Hawkins, psud.]

Adventures in Cuba; or, The Cazanova treasure; il. by Carl B. Williams. 409 p. front. il. D [c. '21] Cin., Stewart Kidd Co. \$2 n.

A story for boys and girls, which has to do with treasure hidden by the Cazanova pirates.

Scott, Harry Fletcher, and Carr, Wilbert Lester

The development of language; an elementary study of language history and of the growth of our speech for use in schools. 215 p. (1¼ p. bibl.) il. map diagrs. D [c. '21] Chic., Scott, Foresman & Co. \$1.20 n.

Sears, George W.

A systematic qualitative chemical analysis; a theoretical and practical study of analytical reactions of the more common ions of inorganic substances. 6+119 p. il. O '22 N. Y., Wiley \$1.75 n.

Sekatary Hawkins. See Schulkers, Robert

Panama Canal

Laws and regulations governing hunting and carrying of arms in force in the Canal Zone; issued June 15th, 1920. 13 p. fold. map T '21 Mount Hope, C. Z., The Panama Canal Press pap. not for sale [issued with hunting permits]

Parker, Mary Moncreue

Mrs. Hoops-Hooper and the Hindu; a comedy in one act. 24 p. diagr. S (Amateur ser.) [c. '21] T. S. Denison & Co. pap. 25 c.

Parmer, Sheldon

High brown breach of promise; a black and tan absurdity. 29 p. S (Denison's specialties) [c. '21] Chic., T. S. Denison & Co. pap. 30 c.

Rice, Arthur L.

The village photographer; an entertainment in one act. 26 p. S (Denison's specialties) [c. '21] Chic., T. S. Denison & Co. pap. 30 c.

Riley, James Whitcomb

Riley readings with living pictures; a novelty entertainment; arranged by Laura Christine Wegner. 27 p. S (Denison's specialties) [c. '21] Chic., T. S. Denison & Co. pap. 35 c.

Shurter, Edwin DuBois

Selections on American citizenship; for use in the declamation contests of the University inter-scholastic league. 99 p. O (Univ. of Texas bull., no. 2147) '21 Austin, Tex., University of Texas pap. gratis

Smith, Albert Edward, and Fitzpatrick, Vincent de P.

Cardinal Gibbons, churchman and citizen. 2nd ed. 301 p. front. pls. por. D [c. '21] Balt., O'Donovan Bros., 221 Park Ave. \$1.50

Squires, Walter Albion

God revealing His truth; 1, Through Patriarch and Prophet; intermediate department, first year, pt. 1. 10+264 p. front. (col. map) D (The Westminster textbooks of religious education for church schools, having Sunday, week day, and expressional sessions) c. '21 Phil., The Westminster Press \$1.25 n.

Stearns, Harold Edmund, ed.

Civilization in the United States; an inquiry by thirty Americans. 577 p. (24¼ p. bibl.) O c. N. Y., Harcourt, Brace & Co., 1 W. 47th St. \$5 n.

This volume contains contributions from John Macy; Van Wyck Brooks, Deems Taylor, H. W. Van Loon, Elsie Clews Parsons, Garet Garrett, Ring W. Lardner, Frank M. Colby and others.

Stephens, Charles Asbury

Immortal life; how it will be achieved. 6+244 p. O c. '20 Norway Lake, Maine [author], The Laboratory \$2.50 n.

Partial contents: Human personality its composite and dissoluble nature; Human personality in relation to the ether of space; The intimate causes of old age and organic death.

Stumme, E. C., and Company

Stumme's time calculator; an accurate time calculator for time and discount. [367] p. O [c. '21] Readlyn, Ia., E. C. Stumme & Co. \$7.50 n.

Sue, Eugene, i.e. Marie Joseph Eugene

The silver cross; or, The Carpenter of Nazareth; a tale of Jerusalem; tr. from the original French by Daniel De Leon. 188 p. front. (por.) D '21 c. '09 N. Y., New York Labor News Co., 45 Rose St. \$2 n.

Sullivan, John James

American corporations; the legal rules gov-

erning corporate organizations and management; with forms and il.; 2nd ed., rev. and enlarged. 13+463 p. O '21 c. '10-'21 N. Y., Appleton \$2.75 n.

Tappert, Katherine

Viewpoints in biography; an arrangement of books according to their essential interest. 69 p. O (The viewpoint ser.) '21 Chic., American Library Assn. Publishing Board, 78 E. Washington St. pap. 60 c.

Tarkington, Booth, i.e., Newton Booth

Clarence; a comedy in four acts. 124 p. pls. plans D (French's standard library ed.) [c. '21] N. Y., S. French pap. 75 c.

Tarkington, Booth, i.e. Newton Booth, and Street, Julian Leonard

The country cousin; a comedy in four acts. 141 p. pls. diags. D (French's standard library ed.) [c. '21] N. Y., S. French, 28 W. 38th St. pap. 75 c..

Published in 1916 under title "The Ohio Lady."

Thompson, J. Walter, Company

Population and its distribution; compiled from the figures of 1920 United States census; including distribution of retail and wholesale dealers; comp. from trade sources; 3rd ed. 10+335 p. maps tabs. O [c. '21] N. Y., J. Walter Thompson Co., 244 Madison Ave. \$5

This edition lists all towns in the United States down to 500 inhabitants with their counties. There is trade information concerning thirty separate classifications of dealers, wholesale and retail, in the leading trades. These classifications give the number of dealers in each city of 50,000 and over, as well as by states. It also furnishes an analysis of markets.

Tippett, Irene Cowan

An American princess; and other sketches. 62 p. front. pls. nar. D [c. '21] Dothan, Ala., [Author] \$1; \$1.50 n.

The story of Catherine Willis Gray, the American girl who married Prince Achille Murat, son of the King of Naples, who lived for years in Tallahassee and St. Augustine, Florida.

Siebethal, Claude Ellsworth, and Stoll, A.

Zinc in 1920. various. paging tabs. charts. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, Frank

Distribution of the fresh-water sponges of North America. various paging (5 p. bibl.) O (Division of the Natural history survey, v. 14; Bull. article 2) '21 Urbana, Ill., State of Illinois Dept. of Registration and Education pap.

Smith, Longfield

Sugar cane in St. Croix. 23 p. il. map pl. O (Virgin Islands of the U. S.; Agricultural experiment station; Bull. no. 2) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smithsonian Institution

Thirty-fifth annual report of the Bureau of American ethnology to the Secretary of the Smithsonian institution; 1913-1914; in two parts; pt. 2; [containing Ethnology of the Kwakiutl (continued), based on data collected by George Hunt; by Franz Boas. Index.] O various paging '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. \$1.50

Sowerby, Arthur de Carle

On a new silurid fish from the Yalu River, South Manchuria. 2 p. O (No. 2408; from the proceedings of the United States National Museum, v. 60) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Stoddard, B. H.

Gems and precious stones in 1920; Mineral resources of the U. S. 1920; pt. 2; pub. Dec. 29, 1921. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Stratton, Wade

Almost an actor; Coontown crossfire. 9 p. S (Denison's blackface ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

A burnt cork barrage; minstrel material with a military flavor for the "vets" to use in their shows. 22 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Cash money; a minstrel spree for three. 11 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Fu't aid to Cupid; or, The sham doctor. 14 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Hitting the African harp; a black-face sketch for a banjo duo. 6 p. S (Denison's black-face ser.) [c. 21] Chic., T. S. Denison & Co. pap. 25 c.

Kiss me, Camille!; or, The stage-struck ducky; a blackface novelty. 12 p. S (Denison's black-face ser.) [c. '21] Chic., T. S. Denison & Co. pap. 25 c.

Tipping, Henry Avray

English homes; period 5, v. 1; Early Georgian, 1714-1760. 43+357 p. front. pls. plans F '21 N. Y., Scribner \$25 n.

A history of this period with outstanding examples of famous houses in England and Wales, showing plans, interiors, and exteriors.

Tuberville, Arthur Sanley

Mediaeval heresy and the inquisition. 6+264 p. O '21 N. Y., Dutton \$4 n.

A brief account of the principal heresies of the Middle Ages, and of the attitude of the Church towards them.

Turner, John P.

Ringworm and its successful treatment; il. by 8 half-tone engravings; [with an introd. Walter S. Cornell.] 62 p. S c. '21 Phil., F. A. Davis Co., 1914 Cherry St. \$1 n.

Partial contents: The, history, pathology and diagnosis of the ringworm, [3 chapters]; How ringworm is spread; When is a ringworm cured?

Vance, Louis Joseph

The dark mirror; il. by Rudolph Tandler. 368 p. front. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Walker, Stuart

Portmanteau adaptations; ed. and with an introd. by Edward Hale Bierstadt. 229 p. front. pls. pors. D [c. '21] Cin., Stewart Kidd Co. \$2.50 n.

Contents: Gammer Gurton's needle; The birthday of the Infanta; Sir David wears a crown; Nelli-jumbo.

Ward, Mrs. Florence Jeannette Baier

Phyllis Anne. 3+245 p. D [c. '21] N. Y., J. A. McCann \$1.90 n.

Watson, John [Ian Maclaren, pseud.]

Beside the bonnie brier bush; il. with scenes from the photoplay. 327 p. front. pls. D

(Popular copyrights) [c. '94] N. Y., Grosset & Dunlap 75 c.

Weaver, Bennett

The garden of seven trees; with a foreword by William Johnston [verse]. 11+183 p. D [c. '21] Bost., Cornhill \$1.50 n.

White, George Starr

Youth obtained and retained. 283 p. il. D [c. '21] Los Angeles, Cal., [Author], 327 S. Alvarado St. \$4 bxd.

Whittingham, George Napier

The home of fadeless splendor; or, Palestine of today; with a foreword by Major-General Sir Arthur Wigram Money; il. with 16 etchings and maps by B. C. Boulter, and 8 col. pls. by Stanley Inchbold. 17+360 p. O [21] N. Y., Dutton \$10 n.

A study of the Holy Land, its past history and its conditions today after centuries of Turkish rule.

Wike, Hamilton

Mother Owl; [legends and stories of animals.] 128 p. col. front. il. col. pls. D [21] Phil., National Publishing Co., 239 S. American St. 50 c.

Wildman, Edwin

Famous leaders of industry; 2nd ser.; the life stories of boys who have succeeded. 3+339 p. front. pors. O '21 Bost., Page Co. \$2 n.

Young, Ernest W.

Comments on the Interchurch report on the steel strike of 1919. 88 p. O [c. '21] Bost., Badger \$1.50 n.

Partial contents: The report commendable; Wherein lies the responsibility for failure? Working and living conditions in steel making; Bolshevism.

Tobey, Marian E., comp.

A guide for grown-ups to books of prose and poetry for wee little folks and big little folks; [preface by Frank David Boynton.] 16 p. O (Our point of view; v. 4, no. 6, Dec., 1921) Ithaca, N. Y., Ithaca Public Schools, English Dept. pap.

Tuplin, Frank Folland

A treatise on silver fox farming. 32 p. il. por. O [c. '21] Alpine, Mich., [Author] \$1.50

Union (The) lesson guide and Golden-text book for 1922; containing the improved uniform lessons, Golden-texts, and daily home readings; with other helpful material for Sunday-school workers; for ready reference in pocket or Bible. 30 p. map Tt Phil., American Sunday-School Union, 1816 Chestnut St. pap.

U. S. Bureau of Fisheries

Canned salmon: pink and chun; with recipes for using them. 7 p. il. O (Department of Commerce; Economic circular no. 48) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

University of Chicago. Dept. of English, University High School

Standard usage in English; standards of capitalization, punctuation, handwriting, spelling, and sentence structure, required of all classes in the University high school. 24 p. facsms. O [c. '21] Chic., Univ. of Chicago Press pap. 25 c. n.

Uranium in steel; the history and function of this element in the making of uranium steels; with analytical methods and test charts. 32 p. il. D

[c. '21] Pittsburgh, Pa., Standard Alloys Co., Vanadium Bldg.

Walcott, Charles Doolittle

Cambrian geology and paleontology; 4; No. 7, Notes on structures of neolenus; with pls. 91 to 105, various paging pls. (part. fold.) O (Smithsonian miscellaneous collections; v. 67, no. 7; pub. 2584) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 70 c.

Well-planned (The) kitchen; [including a list of Agriculture dept. pub. of interest in connection with this circular.] 8 p. O (U. S. Dept. of Agriculture; Dept. circular 189; Contributions from the States relations service) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

West, Mary Mills [Mrs. Max West]

Infant care; rev. ed. 112 p. forms pl. O (U. S. Dept. of Labor; Children's bureau; Care of children ser., no. 2; Bureau pub. no. 8) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

Wilson, H. W., Company

Style book; a compilation of rules governing the style used in setting the publications of the H. W. Wilson Company. 86 p. D '21 N. Y., H. W. Wilson Co., 660 University Ave. pap.

Wisconsin reading circles; under the auspices of the Wisconsin teacher's assn.; annual of 1921-1922; list of books, regulations, diplomas and seals, certificates, promotion of reading circle activity, etc.; foster patriotism by promoting good reading; issued by the State reading circle board. 67 p. facsms. pls. forms il. O '21 Madison, Wis., Superintendent of Public Property pap.

Rare Books, Autographs and Prints

A collection of woodcuts by John J. A. Murphy much in the style of early wood engraving is on view at the Keppel Galleries.

A large and handsome collection of eighteenth century mezzotint portraits is on exhibition at the Knoedler Galleries.

The Kennedy Galleries are showing a collection of the etchings of Anders Zorn of varied character and including some rare plates and beautiful impressions.

John Drinkwater's new book of poems "Seeds of Time" contains twelve sonnets with the general title "Persuasion." These sonnets have been privately printed in an edition limited to fifty copies.

Mrs. Louis Prang of Boston has given the New York Public Library a complete set of the publishers' proofs of the publications of L. Prang & Company, the famous art publishing firm, in sixteen large volumes.

The Kent Memorial Library of Suffield, Mass., has lately come into the possession of a complete file of *The Impartial Herald*, published in Suffield toward the end of the eighteenth century. The paper appears to be unknown to bibliographers and this file is probably unique.

Rare Americana, including early almanacs, broadsides, Massachusetts sessions laws, pamphlets on the Whiteleld controversy, books concerning the Revolutionary War, the early history of California, the overland route and a few miscellaneous autographs, will be sold by the Heartman Auction Company, Inc., at Perth Amboy, N. J., January 28.

A long series of books illustrated by Arthur Rackham was recently sold at Sotheby's in London. Limited editions of Irving's "Rip Van Winkle" and Barrie's "Peter Pan" brought £15 each. Shakespeare's "Midsummer Night's Dream," and Wagner's "Ring of the Nibelung," £4 15s. each; and two copies of Fouque's "Undine" £2 18s. each.

The story of "Stephen Daye and His Successors," the first printers of Massachusetts, is told in a little volume issued in a limited edition by the University Press of Cambridge. The book is illustrated with sketches by George F. Trenholm. One of those shows the first printing press brought to this country, from which the first newspaper in Vermont was printed, and now preserved in the State Capitol at Montpelier.

The bibliographical points of Conrad's "Chance" have now got pretty well straightened

out. It appears that there are four issues of the genuine first edition: the 1913 title printed on a half sheet; the 1913 title on a single leaf tipped in; the 1914 title printed on a single leaf tipped in; and the 1914 title printed on a half sheet. Two forgeries have been discovered: one of the 1913 title on a half sheet and the other of the 1913 title on a single leaf tipped in.

Books, illuminated and other manuscripts from the libraries of John Inglis, Lord Justice General of Scotland, comprising fine French and Scottish bindings, first and early editions of Milton and Defoe, early works relating to Mary Queen of Scots; a collection of Kelm-scott, Doves and other presses, the property of Wilfred Buckley; and other consignments, including first editions of Kipling, Dickens, and other English authors, and such rarities as the "Nuremberg Chronicle," 1493, Drayton's "Poems," 1619, a fine Flemish illuminated Horae, and a French illuminated Horae, will be sold at Sotheby's in London, January 30, 31, and February 1.

A notable collection of first editions, colored plate books, association books and manuscripts, comprising portions of the libraries of Frederick Corder of London, David G. Joyce of Chicago, and Captain E. W. Martindell of Ashford, England, together with upwards of a score of smaller consignments will be sold by the American Art Association January 26 and 27. The most important part of the sale is the Corder collection consisting of first editions of Dickens and Thackeray and books illustrated by Rowlandson and Cruikshank and other authors and illustrators of the same period. There are also some very extraordinary association books, collected sets of first editions of modern authors, first editions of Kipling and many interesting drawings and manuscripts. Altogether this is one of the most important sales of the season.

The collection of first editions, letters, manuscripts, drawings and portraits of Thackeray gathered by Henry Sayre Van Duzer, of this city, comprising 350 lots, will be sold at the Anderson Galleries February 6 and 7. The collection of first editions is very complete including superb copies of such early rarities as "The Snob," "The Gownsmen," "The Exquisites," "King Glumpus," and "The Second Funeral of Napoleon." The novels, "Vanity Fair," "The Newcomes," "Pendennis," and "The Virginians" in parts, are said to be more nearly perfect than any that have hitherto appeared in the auction room. The autograph letters, manuscripts and drawings and portraits, including more than a hundred lots, contains some very interesting and valuable material. This is generally conceded to be one of the most important sales of Thackeray material ever sold on either side of the

Atlantic and will undoubtedly make one of the most interesting sales of the year here.

The sale of miscellaneous autograph letters and manuscripts at the American Galleries on January 9, was very successful, 294 lots bringing \$7,908.60. An A. L. S. of Jane Austen, 4 pp. Oct. 26, 1813, brought \$155; an A. L. S. of Charlotte Bronte, signed "C. Bell," 8 pp. May 1, 1848, \$95; an A. L. S. of Elizabeth Barrett Browning to Thackeray, 2 pp. April 13, 1861, \$72.50; an A. L. S. of Lord Byron, 3 pp. Oct. 5, 1814, denying his engagement to Miss Milbanks, afterwards Lady Byron, \$250; an A. L. S. of Benjamin Franklin, 2 pp., Passy, Sept. 7, 1793, referring to the Peace Treaty, \$145; an A. L. S. of Goethe, 3 pp., Weimar, Oct. 21, 1790, \$125; an A. L. S. of Kipling, 1 p. n. p. or d., to Prof. Dowden on Irish affairs, \$70; an A. L. S. of Charles Lamb, 2 pp., Sept. 10, 1825, \$135; a musical manuscript of Mendelssohn, a sonata for B clarinet and piano, 17 pp., bound in marbled boards, \$155; and an autograph letter of Washington, 3 pp., Mount Vernon, Aug. 22, 1785, \$215. William R. Hearst was the heaviest private buyer and Gabriel Wells among the dealers.

Sometime since Albert E. Gallatin wrote an essay on "Modern Fine Printing in America," inspired by the exhibition of fine printing under the auspices of the American Art Institute in 1920, which has recently been privately printed. Writing of Bruce Rogers he says:

"No printer has shown as great versatility and variety in his work as has Mr. Bruce Rogers. Quite different in format are the ninety-seven volumes designed by Mr. Rogers up to 1916, which are listed in one of the publications of the Carteret Book Club of Newark. Designing his own types, as many printers did until the seventeenth century (and cut their punches as well), drawing or engraving his own initial letters and headpieces, designing his bindings, in addition to laying out his books, the volumes of Mr. Rogers are as distinctive as those printed at the Kelmscott, Doves and other English presses. What Mr. Rogers has done, however, is a far greater achievement than that accomplished by any other of these presses: for one thing, and this is an important one, his books are meant to be read and are not merely objects d'art. Mr. Rogers' volumes range all the way from a large folio, with illuminated roundels inspired by a thirteenth century manuscript, to a three-volume edition of Montaigne's "Essays," in folio, the "History of Oliver and Arthur," set in black letter, to a diminutive edition of "Ecclesiastes." Other volumes include an elaborate book on Geoffroy Tory, an extremely beautiful edition of Chaucer's "Parlement of Foules," printed in black, red and blue, with gold initials, and an altogether delightful volume entitled "Franklin and His Press at Passy," which has been printed for the Grolier Club. Every one of these books is distinguished for the technical excellence of its layout; the two

pages are properly considered as being a unit, the margins are of correct and pleasing proportions, the type is always clear and of the right size for the page, the composition is faultless, and the decorations are always suitable and form an integral part of the whole."

A. W. Pollard of the British Museum sometime ago declared that Mr. Rogers was the "most vital force in modern typography" and wrote about his work quite as appreciatively as Mr. Gallatin. It is the "versatility," practical beauty and vital force" of his bookmaking that is the secret of his wide recognition and growing popularity among booklovers and collectors. The books printed by him have been steadily increasing in value for several years. Based upon real merit, and not a mere fashion, the collectors of Mr. Rogers' books are sure to grow in numbers among all who care for beautiful and appropriate typography.

F. M. H.

Auction Calendar

Monday and Tuesday evenings, February 6th and 7th, at 8:15. A Thackeray library collected by Henry Sayre Van Duzer of New York. (Items 350.) The Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Americana, books and pamphlets about the American Indians. (Part. 1; No. 15; Items 2647.) The Aldine Book Co., 436 4th Ave., Brooklyn, N. Y.

Association books, presentation copies, original manuscripts, etc. (No. 113; Items 569.) C. Gerhardt, 25 West 42nd Street, New York City.

Books new and old, including American Colonies, journalism, poetry, politics, travel, art and allied subjects with a few standard sets. (Part 2; No. 38; Items 545.) A. J. Huston, 92 Exchange Street, Portland, Me.

Educational books, new and second-hand for schools, colleges and self-tuition. (No. 2.) W. & G. Foyle, Ltd., 121-125 Charing Cross Road, London, W. C. 2 England.

New and second-hand books dealing with India, China and Japan and the adjacent countries. (No. 179; Items 791.) B. H. Blackwell, Ltd., 50 and 51, Broad Street, Oxford, England.

Second-hand books in all classes of literature, including first editions of standard authors, presentation, association and large paper copies. (No. 28; Items 742.) R. S. Framton, 37 Fonthill Road, Finsbury Park, London, N. 4, England.

Books—rare, curious, Masonic and miscellaneous. (No. 66; Items 357.) John Metcalfe-Morton, 1 Duke St., Brighton, England.

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Half page	\$30.00
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The Weekly Book Exchange

Books Wanted and for sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair's Bookstore, 1715 Champa, Denver, Colo.
Spark's Life of Washington, 13 vols., pub. in 1813.
William Walter, Sickle.
Hudson, Law of Psychic Phen.

Adams Bookstore, Fall River, Mass.
Dore-Timble, The Theory of Human Progression.

Allan, C. O. Publishers' Weekly
Private Book Collectors, 1919. State condition.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Children's Book of Knowledge.
The Archko volume or Archeological Writings of the Sanhedrim and Talmuds of the Jews, second-hand.
Finnie, The Way of Salvation, second-hand.

American Sunday School Union, 1816 Chestnut St., Philadelphia, Pa.

Mason, Otis Fulton, Aboriginal Basket Making.

D. Appleton & Co., 35 W. 32nd St., New York
Adams, Henry, Public Debts.

Arcade Book Shop, 8th & Olive Sts., St. Louis, Mo.

Nathan, Bottoms Up.
Nathan, Book Without a Title.
Nathan, Little Book in C. Major.
Steele, Robert, One Man.
Benn, Style in Furniture, Longmans.
Benson, Up and Down.
Skeat, Principles of English Etymology, vol. 2 only.
Watterson, Spanish-American War.
Watterson, Money and Morals.
Watterson, Lectures on Lincoln.
Hunter, Stiegel Glass.
Pinckney's Poems.
Lawrence, The Rainbow.
Sealsfield, Cabin Book.
McGoodwin, Shades and Shadows.
Blythe, A Western Warwick.
Farmer, National Ballads, 5 vol. ed.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Allen-Wessels, Golden Road.

L. S. Ayres & Company, Inc., Indianapolis, Ind.
Majors, Charles, Forest Hearth.
Wilson, Harry Leon, Bunker Bean.
Mayo, Margaret, Polly of the Circus.
Esquemelin, The Buccaneers.

Wm. Ballantyne & Sons, 1409 F St. Northwest, Washington, D. C.
Rosengarten, The German Soldier.

Baptist Book Concern, Inc., 650 S. Fourth St., Louisville, Ky.

Cabell, James Branch, Jurgen.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Cruise of the Cochelet, 1st ed.
Frankenstein.

The Beacon Book Shop, 26 West 47th St., New York
Abbott, American Merchant Ships and Sailors, 1902.
Sinnott, Occult World, 6th American ed. only.

A. A. Beauchamp, 603 Boylston St., Boston, Mass.
Chadwick Poems, Through Love to Light.
Bullinger, Figures of Speech Used in Bible.
Bullinger, Church Epistles.
Rutherford, W. G., St. Paul's Epistles to Thess.
Herodotus.
History Guilford Conn, Alvin Talcott.
Palmoi, Mahan.
Unwritten Sayings of Jesus.
Old Hebrew Scrolls, want good ones, buy several.
Photo copies Coxie Siniaticus and other items.
Christian Science Journals and pamphlets.
Science and Health, any editions before 1900.
Lawson, John P., Martin Luther.
Luther, Words that Shook the World, Adams.

Beecher, Kymer & Patterson, Kalamazoo, Mich.
Grover, Dictionary of Music and Musicians.
Moore, Memoirs of My Dead Life, Engl. ed.
Inman, Ancient Faiths.
Inman, Ancient Pagan and Modern Christian Symbolism.
Higgins, Anacalypsis.
Hinsdale, Old Northwest (Silver), 1.75.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Doten, Lizzie, Poems from the Inner Life.
Podmore, Studies in Psychic Research.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York
Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England
Ten Days that Shook the World, 2 copies.

BOOKS WANTED—Continued

The Bookster, 148 Lexington Ave., New York

Cather, Willa, O. Pioneers, 1st ed.
Cather, Willa, Troll Garden, April Twilights, Song of the Lark.
Wethergill, The Wandering Joy.
Clemens, King Leopold's Soliloquy, 1st ed.
Wanderings in Arabia.
Symonds, J. A., The Greek Pets, both vols.
Virginia, ed. of Poe, Crowell Co.
Woodberry, Life of Poe, Houghton Mifflin.
Reynolds, Stephen, A Poor Man's House.
Phillips, Stephen, Marpessa, 1st ed.
Phillips, Stephen, Poems, first ed.
Phillips, Stephen, Christ in Hades 1st ed.
Rosenbaum, Lust.
Hamill, Fetishism in West Africa.
Cabell, Gallantry, 1st ed.
Herman Melville, 1st editions.
We are always interested in first editions of modern authors and bookshops throughout the country would do well to quote any such items as they may have on hand.

E. Borgman, 10 Hyde Station, St. Louis, Mo.

Young's Fractional Distillation.
Beilstein, Handbuch d. organ. Chemie (comp.).
Richter's Lexicon der Kohlenstoffe (complete).
Journal of Physical Chemistry, set or vols.

Brentano's, 5th Ave. and 27th St., New York

Whitaker, Herman, The Planter, a novel.
Fancourt, Chas. St. John, History of Yucatan from its Discovery to Close of the 17th Century.
Salisbury, Stephen, The Mayas.
Thompson, E. H., A Page of American History.
Casares, David, Notes on Yucatan's Water Supply.
Lorimer, G. H., Addison Broadhurst, Merchant.
Hergesheimer, J., Mountain Blood, 1st ed.
Miller, Alice Duer, Calderon's Prisoner.
Moore, G., Modern Painting.
Parker, J. H., Concise Glossary of Terms Used in Grecian, Roman, Italian and Gothic Architecture.
Parker, J. H., Introduction to Study of Gothic Architecture, pub. 1867.
Hobhouse, L. F., Democracy and Reaction.
Woolsey, T. D., Political Science, 2 vols.
The History of Bethune Family, trans. by Mrs. J. A. Weiss-Andre Du Chesne, 1884.
Collins, F. Howard, Authors' and Printers' Dictionary.
Dharmapada in the Sacred Books of the East.
Dharmapada or Buddha's Way of Virtue.
James, H., The Wheel of Time.
Lady Nugent's Journal of Jamaica in 1801.
Cruise of the Midge.
Dallinger, Gentile and the Jew in the Courts of the Law.

Prescott, Conquest of Mexico, Lippincott Co. ed.
Westcott, Handbook on Casinghead Gas.
Phillips, Office Companion and Handbook.
Rowbotham, History of Music to the Time of the Troubadours.

Amberly, Viscount, Analysis of Religious Belief.
Fowler, History of Ancient Greek Literature.
Murray, Gilbert, History of Ancient Greek Literature.

Mosher, Abeler and Heloise.
Mosher, Tristram and Iselt.
Case, House on the Hudson.
James, Henry, Golden Bow.
Wilde, Oscar, Epigrams and Aphorisms.
Foote, History of Texas.
Mitchell, Wesley C., Book About Analysis of Business Cycles.

Stone, Livingston, Domesticated Trout, 6th ed.
Aristotle's Constitution of Athens, English trans.
La Wie, Julia, A Tale Half Told.
Chambers, Reckoning.
First Steps in Egyptian Bridge.
Note Book of Leonardo Da Vinci.

Lee, J., Commodore's Daughters, U. S. Book Co., 1895.

Weltmer, Prof., Mystery Revealed.
Complete Writings of Artemus Ward.
Willard, Life of John Brown.
The Life of George Tyrell.
Wolff, J., Historic Paris.
Scidmore, E. R., Winter India.

Brentano's—Continued

Gores, Geo., The Art of Scientific.
Chronicle of the Cid, trans. R. Southey.
Walker, The Things That Are Caesars, A Defense of Wealth.
Alexander, The Child.
Futrelle, Jacques, My Lady's Garter, 2 cop.
Daniels, Mrs., Experiences of Eon and Eona.
Guillame, C. E., Mechanics.
Lynan or Lyman, C. C., Log of the Blue Dragon.
Chatterton, Sailing Ships and Their Story.
Smith, H. Warrington, Mast and Sail in Europe and Asia.
McQuade, Gen. James, Cruise of the Montauk.
Hepworth, George, Starboard and Port Review.
Hyne, Cutcliffe, A Recipe for Diamonds.
Dove's Press Bible, vol. 1.
Curzon, Book on Persia.
First Wonder Clock.
Adams, Josiah, Glimpses of the Past.
Diary of Philip Hone.
Hutchinson, If Winter Comes, 1st Eng. ed.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Spencer, Myths of Greece.
Spencer, Myths of Norsemen.
Robespierre, John Morley.
Simplicissimus, 17th century, German.
Wodehouse, Something New.
Philips, Art and Environment.
Mau, Pompeii, Its Life and Art, trans. by Kealsey.
Mescher, Gift of Pentecost.
Humanity of Jesus.
Hapgood, Isabel, Trans. of the Russian Church Service Book.
Burmman, France, Virgil 1742, Holland.
Greek Religions, Gruppe, Griechische Religions-Geschichte, vol. 1, latest edn.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Pepy's Diary, complete, Bohn's Lib., second-hand.
Gosse, History of English Lit. 18th Century, second-hand.
Saintsbury's History of Eng. Lit. 19th Century, second-hand.
Dryden's Essays, ed. by Ker, second-hand.

Albert Britnell, (Cash), 815 Yonge St., Toronto, Canada

Mather's The Kabbalah Unveiled.
Dassier's Posthumous Humanity.

Brockmann's, 210 South Tryon St., Charlotte, N. C.
Kellikelly, Sarah H., Curious Questions, etc., 3 vol. set. McKay.

The Burrows Brothers Co., 633-637 Euclid Ave., Cleveland, Ohio

Kirke, Cupola Practice.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Dayton, Last Days of Knickerbockers.
Faust, German Element in the U. S.

Campion Book Shop, 119 Summit, Toledo, Ohio

Beard, Sand and Cactus.
Bushnell's History of Granville, Ohio.
Kohler (?), Two and Two Make Four.
Hamilton, Sixty Years on the Western Plains.
American and Eng. Law Lib., N. C. S. of Law, vol. 1, 2.

Gerard Carter, 12 South Broadway, St. Louis, Mo.
Sutton, Volumetric Chem. Analysis 10th ed.
Book on Relativity.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Delano, Exercises and Set Up.
Williams, Home-made Wines and Beer.
Burnell, How to Heal.
Burnell, Look at God.
Scientific Am. Suppl., No. 1624.

Louis M. Chalif, 163 West 57th St., New York, N. Y.
Old and Rare Books on Dancing.
Illustrated Costume Books.
Write, giving details.

BOOKS WANTED—Continued

George M. Chandler, 75 East Van Buren St.,
Near Michigan Boulevard, Chicago, Ill.
Piozzi, Mrs. Thrale, Autobiography, 2 vols.
Carzon, Persia, 2 vols., 1892.
Boswell, Birkbeck Hill ed., Oxford, 6 vol.
Ryland, Chronological Outlines of Eng. Lit.
Blunt, Esther, Small and Maynard.
Kansas Magazine, Jan. 1873 to Oct. 1874.
Montaigne, Essays, Hazlitt's ed., 3 vols., 1877.
Jefferson, Hamilton, Franklin, Lincoln, Federal eds.
Plato, Dialogues of, 5 vols., 3rd ed.
Harmon's Journal, 1820.
Thayer, Life of Cavour, 2 vols., large 8vo.
Herndon's Lincoln, 3 vols., 1st ed.
Fitzgerald, Letters and Literary Remains, 3 vols.
Keppel, Golden Age of Engraving.
Kunz, Gems and Precious Stones, 1890.
Palmer, Joel, Narrative 1847 or 1851.
Patterson, History of the Backwoods, 1843.

William Gerard Chapman, 118 North La Salle St.,
Chicago, Ill.

McCutcheon, Green Fancy.

The Arthur H. Clark Company, 4027-4037 Prospect
Ave., Cleveland, Ohio

Lytle, Letters that Land Orders.
Lane, Masters of Eng. Landscape Painting.
Men of Mark in Conn., 4 vols.
Burke, Reminiscences of Georgia, 1850.
Hoadly, Records of New Haven Colony, Conn.,
1638-52.
Woodruff, Effects of Tropical Light on White Men.
McGee, Catholic Hist. of North America.
Dwight, Travels in N. E. and N. Y., 4 vols.
Leigh, Ten Years on a Georgia Plantation Since
the War, 1883.
Westermarck, Hist. of Human Marriage.
Phi Beta Kappa, anything on.

The John Clark Company, 1486 West 25th St.,
Cleveland Ohio

American State Papers, Foreign Relations, vols. 1,
5, 6, Military Affairs, vol. 5, Naval Affairs, vols.
2, 3, 4, Public Lands, vol. 7.
Custis, Recollections of George Washington.
Conkling, Mother and Wife of Washington.
English Catalogue of Books, 1915 to date.
Old Fans, anything relating to.
Guizot, Essay on Washington.
Headley, Illustrated Life of Washington.
Herbert, The First American.
Hamerton, Man in Art.
Kennedy, Life of William Wirt.
Lossing, Mother and Wife of Washington.
Marshall, Life of Washington.
Pickell, Early Life of Washington.
Shakespeare's Works, the larger Temple edn.
The Spectator (an insurance journal published in
New York), any vols., except 1919.
Thayer, Life and Letters of John Hay.
Roosevelt and Grinnell, The Boone and Crockett
Club.
Duncan-Clark, The Progressive Movement.

Cole Book and Art Company, 123 Whitehall St.,
Atlanta, Ga.

Football Days, Bill Edward, O. P.

Colesworthy's Book Store, 66 Cornhill, Boston,
Mass.

Upton, Negro Masonry.
Harlowe, Marine Algae of N. E.
Le Veber, Bearing of Protestantism and Cathol-
icism on Liberty of Nations.
Famous Murders.
Bottoms, Dark Tower.
Luce's Seamanship.

Colonial Society, Box 343, Richmond, Va. (Cash.)
Burk, Campbell, Howe, Smith, Strachey, Hist. Va.
Edgarly, Natural Reader, old ed.
New Eng. Dict., set or after 5.
Sanderson, Lives of Singers, set or latter vols.

Columbia University Library, New York City
Walcott, A. S., Java and Her Neighbors.

Columbia University Library—Continued

Marsh, Taxation of Land Value in American Cities,
1911.
Garnett, A History of Italian Literature, 1898.
Hutton, Edward, Rome, 3rd or later, \$2.00.
Barnes E., Studies in Education, vols. 1 and 2,
Stanford Univ.
Mellor, J. W., Treatise on Quantitative Inorganic
Analysis, Griffin.
Villard, U., Monnerat de Giorgione das Castel-
france, 1904.
Klassika der Kunst, Numbers 1-26.
Vanzye, Gustave Vermeer de Delft, Van Oest,
1908.
Stryzowski, J., Kleinasien, 1903.
Stryzowski, J., Orient Over Rome.
Phillips, L. M., Art and Environment, Holt.
Columbia University Press Bookstore 2960 Broad-
way, New York, N. Y.
Snowden, Idealism.
Montefiore, Synoptic Gospels.
Giddings, Inductive Sociology.
Angell, World's Highway.
Gissing, New Grub Street.

Columbus Book Exchange, 16 East Chestnut St.,
Columbus, Ohio

Linder's Psychology.
Haven, Jos., Mental Philosophy.
Kropatkin, Great French Revolution.
Science and Health, 1st to 14th eds.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Set Book of Knowledge.
Books on Sea Shells and Sea Weeds.

Congregational Publishing Society, 14 Beacon St.,
Boston 9, Mass.

Luther's Protestation Versus The Church and Diet
of Worms, J. T. Hacker.

Cossitt Library, Memphis, Tenn.

Crockett S. R., Red Axe.

Dartmouth College Library, Hanover, N. H.

Bucke, Development of Economics.
Powell A Person's Religion.
Williams, Full Up and Fed Up.

Samuel Dauber, 1351 Prospect Ave., Bronx, N. Y.
Am in the market to purchase for cash large or
small collection of books, pamphlets, prints and
other literary property; entire libraries; publish-
er's remainders. Dealer's catalogs and want lists
solicited.

Dawson's Bookshop, 627 So. Grand Ave., Los Angeles
Cal.

Bertram, J. G., Flagellation and the Flagellants.
Eddy, Science and Health, 50th ed., must be in good
condition.
Eddy, Miscellaneous Writings, 1st ed., must be in
good condition.
Henry, George, Complete Works, Doubleday, half
lea., state condition.
Lowell, P., Mars, 1894 ed., Houghton & M.
Macfarland, P. C., The Quest of the Yellow Pearl.
Moore, Hudson, Collectors Manual.
Nicholson, Geo., Dictionary of Gardening and En-
cyclopaedia of Horticulture.
Post, Chas. Johnson, Horse Packing, Outing Pub.
Co.
Stokes, The Right to be Well Born.
Tchaikorski, Modeste, Life and Letters of Peter
Illich Tchaikorski, ed. by Rosa M. Nemarch,
Lane.

A. W. Dellquest Book Co., Monte Sano, Augusta,
Ga.

Truths of History, T. K. Oglesby.
Life of Moses Waddell.
The Georgians, Gilmer.
Dyer Lumm's books on Immortality.
Fairy Faith of Celtic Countries, Wentz.
Elfin Songs.
Hist. of Standard Oil Co., Ida M. Tarbell.
The Emperor, Geo. Ebers.
White Rose of Memphis, Faulkner.
The Empire of Russia, John S. A. Abbott.

BOOKS WANTED—Continued

Detroit Public Library, Detroit, Mich.

Tourgee, Bricks Without Straw.
 Tourgee, A Fool's Errand.
 Tourgee, Hot Plow Shares.
 Tourgee, The Invisible Empire.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.
 Scheirbrand, Asia, America and the Pacific, 3 copies.
 James, Lake of the Sky.
 Stone, Invitation Heeded.
 Carr, Iron Way, pub. McClurg.
 Hibbard Journal, first issue.
 Shinn, Mining Camps.
 Bean, History and Directory of Nevada County, Cal.
 Tompkins, Dr. Ellen, pub. Bobbs-Merrill.
 Morley, Spirits and Mortals.

Heyking, Letters that Never Reached Him, pub. Dutton.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 Chas. F. Dinsmore, The Teaching of Dante.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
 Harvard Classics, maroon cloth, vol. 16.
 Catholic Cyclo., K. of C. ed., odd vols.
 Stoddard's Library, Hours with Best Authors, set.
 Le Bon, The Crowd.

E. P. Dutton & Co., 681 Fifth Ave., New York, N.Y.
 Chatterton, Ships and Ways of Other Days.
 Doyle, Poison Belt, 2 copies.
 Herford, Beatrice, Monologue, Scribner, 1908.
 Holmes, S. J., Evolution of Animal Intelligence.
 Herford, Oliver, Children's Primer of Natural History.
 Huysmans, The Cathedral.
 Interrupted Friendship.
 Jepson, The Determined Twins.
 Kipling, Two Tales, vol. 4, 1892, no. 42; Two Tales Pub. Co., Boston.
 Mirbeau, The Garden of Terror, Eng. trans.
 Parley, Peter, School History of the U. S.
 Poems, 1899, Chicago Star Pub. Co.
 Pater, Prose Selections, Hale, 1901.
 Perkins, South Seas.
 Reynolds, Thalassa.
 Weiss, Home Life of Poe.

Edward Eberstadt, 25 West 42nd St., New York
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Dayley, The Lost Language of Symbolism, 1912.

Work, Bible in English Literature.

David D. Nickerson & Co., 212 Summer St., Boston, Mass.

Volume containing Member for Arcis and the Seamy Side of History, from the Sterling, Library or Avil Balzac.

The Spy, Leatherstocking Cooper.

Ascanio'l and Chevelier de Maison Rouge, De Medici

or DeLuxe Dumas.

Reviews'l, De Profundis, Edinburgh Wilde.

Vanity Fair'l, DeLuxe or Westminster Thackeray,

Estes edition.

Chas. A. O'Connor, 21 Spruce St., New York, N. Y.

McCrossland, Prime Movers.

Jameson, Legends of the Madonna.

Autobiography of Benvenuto Cellini, Sculptor.

McKerlie, Galloway, Its Lands and Their Owners.

Tucker Genealogy, by Ephraim Tucker.

Lewis, Principles of English Verse.

Ross, The Albatross Novels.

Daniel Carson Goodman's Novels.

Sigerson, Bards of the Gael and Gall.

Radler, Old House by the Boyne.

McGee, Early Irish Settlers in N. A.

Corliss Genealogy, 1875; Burrell Genealogy; Bill Genealogy, N. Y., 1867.

Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.

Chambers, The Onananche and Its Canadian Environment.

Wire Tappers, Stringer.

Life of Brooks, 2 volumes.

Fatigue Angelo Mosso.

Old Corner Book Store, Springfield, Mass.

Rhode Island Historical Society, vols. 3 and 5.

New Jersey Historical Society, vols. 3 and 6.

Penna. Society of New York Year Book, 1907.

Osborne's Book Store, Santa Barbara, California

Coolidge's Chinese Immigration, second-hand copy.

Horace Y. Otto, Williamsport, Penna.

Joys of Gardens, McCoulen.

Paul Pearlman, 1711 G Street, N. W., Washington, D. C.

Jules Breton, Life of an Artist.

Alfred Stevens, Impressions on Painting.

Madeline, Harper, new.

Jurgen, American edition.

Craigie, Old Man's Romance.

Dreiser, Genius.

Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.

Hope, Misdemeanors of Nancy.

Brown, Calvin S., Latin Songs.

Bellamy, Uncle Gilbert.

Brush, Paul and Persis, Lothrop, Lee.

Gen. McClellan, My Own Story.

Fitz Green, Halleck's Poems.

Nelson's History of the War, vols. 1, 5, 6, 11, 14, 19 and 20.

Bryant, L. M., What Pictures to See in America.

Porter, D. L., Tear of Ideals.

Lea, Homer, All Books by.

Lea, Homer, The Vermilion Pencil.

Reed, Modern Eloquence.

Le Gallene, Vanishing Roads.

Luminus, The Enchanted Burro and Other Tales.

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Watson, Thomas, Story of France.

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Blackwood, A., *The Centaur*, Mac., '11.
Gibson, H., *Book of Edible Toadstools and Mushrooms*, Harper.
Commelin, *Of Such is the Kingdom*, Fowler.

N. A. Phemister Co., 42 Broadway, New York, N.Y.
Chandler, *Trial of Jesus*.

Charles T. Pownier Co., 177 West Madison St., Chicago, Ill.

Ashton, *Chap Book of 18th Century*, 1882.
Bigelow, *Centralization and the Law*, 1906.
Sweet, *Handbook of Phonetics*.
Arnot, *Gothic Architecture Applied to Modern Houses*.
Knight, *Private Journal*.
Brooks, *Historic Americans*.
Dillon, *John Marshall*.
Griswold, *Prose Letters*.
Lossing, *Eminent Americans*.
Scott, *Distinguished American Lawyers*.
Browne, *Short Studies of Great Lawyers*.
Earhart, *Systematic Study in the Elementary School*.
Stevens, *Missouri, The Center State*, 4 vols.

Charles T. Pownier Co., 406 W. Superior Ave., Cleveland, Ohio

Le Galienne, *How to Get the Best Out of Books*.

Pratt Institute Free Library, Brooklyn, N. Y.
Chadwick, John White, comp., *Two Voices: Poems of the Mountains and the Sea*, Nims and Knight, 1886.

Presbyterian Board of Publication, 711 Church St., Nashville, Tenn.

Reed, *American Game Birds*.
Fitzgerald, *Eight Dramas of Calderon*.

Presbyterian Board of Publication, 411 No. Tenth St., St. Louis, Mo.

God's Image in Man, J. Orr.
Set Lord's Beacon Lights of History, in 15 vols.

Presbyterian Book Store, Sixth Ave. and Wood St., Pittsburgh, Pa.

Hymn Book Making Christ King, Rodcheaver Co., 200 copies.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

A. P. Terhune, *Superwoman*.

Princeton University Library, Princeton, N. J.
Harrison, Theophano, *The Crusade of the Tenth Century*.

Princeton University Store, Princeton, N. J.
Locke, *Essay on Civil Government*, Dutton. Please quote price.

Mumford's *The Dawn of Religion in the Mind of the Child*. Please quote price.

Queen City Book Co., 43 Court St., Buffalo, N. Y.
East of Sun and West of Moon, Kay Neilson, Ill.
Great Book of Hindoo Magic, W. D. Lawrence.
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Seven Men, Bierbohm or others.

Rare Book Co., 99 Nassau St., New York, N. Y.
Memoirs of S. S. Prentiss, Speeches of S. S. Prentiss.

Histories of Georgia and South Carolina.
Also Pamphlets of Both States.

The Rare Book Shop, 813-17th St., Washington, D. C.

Esquemeling, *The Buccaneers of America*, London, 1893.

Bursey, *Buccaneers of America*, London, 1891.

Mascheld, *On the Spanish Main*.

Dampier's *Voyages*.

Heath, *Counterfeit Detector*.

Batley, *Life and Avt. of a Quaker Among the Indians*, ed. of 1891.

Raymer's Old Book Store, Seattle, Washington
O'l Field Development, A. Beely Thompson.

Peter Reilly, 133 N. Thirteenth St., Philadelphia, Pa.
Webner, *Factory Cost Accounting*.
Pike County Folks, Laennec.
Sheeben, *The Glories of the Holy Ghost*.

E. R. Robinson, 410 River St., Troy, N. Y.

Parker, G., *Translation of a Savage*.
Dumas, A., *The Son of Porthos*; *The Regent's Daughter*; *Olyme de Cleves*; *Madam de Maitly*; *Joseph Balsamo*; *Andree de Traverney*; *The Woman with Velvet Collar*; *The Aid de Camp of Napoleon*; *Diana de Fargas*; *Masaniello*, or *the Fisherman of Naples*; *Monte Christo and His Wife*; *The Fracide*; *The Countess of Monte Christo*; *The Bride of Monte Christo*; *The Countess of Salisbury*; *The Watchmaker*; *The Russian Gipsy*; *The Twin Lieutenants*; *The Mohicans of Paris*; *The Suicides*; *Monsieur Sarranti*; *Princess Regina*; *Salvator*; *Conrad de Valgeneuse*; *Rose de Noel*; *The Chief of Police*; *Madam de Rozan*.
Atkinson, E., *Boyhood of Lincoln*.
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Irish Costume After 13th Century.

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Hay, Ian, *The Blackwatch*.

Play Bill of Ford's Theater, Apr. 14th, 1865.

Material on Pyrotechny.

Lindsley, B. P., *Elements of Takigraphy*; *The Takigrapher*; *The Note Taker, Second Style of Brief Writing*.

Scharf, *History of Maryland*.

Hamlet, anything on.

Rural Repository, 1824-1846, Hudson, N. Y.

Howitt, M., *Poems*.

Into the Infinite.

Out of the Infinite.

Osgood's American 5th Reader.

Thomas, U. S., *History*, about 1850.

McElroy, *Andersonville*.

Buck, *Frauds of the Republican Party*.

H. Haylor Rogers, 57 Haywood St., Asheville, N. C.
Mason, *John the Unafraid*.

Leo Rullman, 1421 University Ave., New York

Trowbridge, Cagliostro, Dutton, 1910.

Fifty Years in the Magic Circle, Blitz, 1871.

Quinn, *Fools of Fortune*.

Hopkins, *Magic, Stage Illusions*, etc.

Roterberg, *New Era Card Tricks*.

Sachs, *Sleight-of-Hand*.

Engstrom, *Humorous Magician Unmasked*, 1836.

St. Paul Book & Stationery Co., 55-57-59 East 6th St., St. Paul, Minn.

Monroe, H. H., *Chronicles of Clovis*.

Rothwell, J. S. S., *Illustrated Poetical Album of English Poetry*.

Sather Gate Book Shop, 2307 Telegraph Ave., Berkeley, Calif.

Buchan, *Green Mantle*, Doran.

Schoenhof's, 15 Beacon St., Boston, Mass.

Upward, *The New Word*.

Who's Who, 1919 or 1920.

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Snowden, The World a Spiritual System.
Remarks on Alchemy and the Alchemists.
Christianity, Christian Symbolism of New Testament.
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Lee, Rev. F. G., Our Lady of America.
Guinness, on the Apocalypse.
Guinness, History Unveiling Prophecy.
Seymour, Papal Claims.
Campbell, MacLeod, Nature of Atonement.
Burney, Old Testament Theology.
Peters, Old Testament Theology.
Martí, Old Testament Theology.
Le Maire, Originale La Basilique.
Mars, Interpretation of Life.
Ideas of a Plain Country Woman by Country Contributor.
Jespersen, Progress in Language.
Punjer, History of Christian Philosophy of Religion, trans. by N. Hastie.
Tennyson's Works Annotated by himself, edited by H. Tennyson, 6 vols.
Pheps, Essay on Books, Modern Dramatists.
Pigon, Principles and Methods of Industrial Peace.
Simth, Wordsworth's Literary Criticism.
Parry, Two Great Epochs.
White, Church Law.
Gladstone, Later Gleanings.
Pullan, Modern Days.
Fallows, Popular and Critical Bible Encyclopedia and Scripture Dictionary.
Wright, Prayers for Priest and People.
Baum, Rights and Duties of Rectors.
Clave, Fr. J., Science of Spiritual Life.
Ragg, Christian Doctrine.
Bates, Outlines of Early Church History.
Burn, The Apostles' Creed.
Hall, Theological Outlines, 3 vols.
Coe, Education in Religious Morals.
Richardson, Church Music.
Congregation in Church.
Denny, Anglican Orders and Jurisdiction.
Chesser, Physiology and Hygiene for Girls' Schools and College.
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Wordsworth, Ministry of Grace.
Tisdall, Mohammedan Objective to Christianity.
Smith, Henry Drummond.
Pepper, The Way.
Runnalls, With God in Silence.
Selby, Theology of Modern Fiction.
Carr, The New Idealist Movement in Philosophy.
True West Side Studies and the Neglected Girl.
Uhlhorn, Christian Charity in the Ancient Church, 1855.
Mortimer, Lenten Preaching.
Buxton, Bible Object Lessons.
Buxton, Prayer and Practice.
Mortimer, Sermons in Miniature for Extempore Preachers.
Converse, House of Prayer.
Stanley, O. T. Types.
Barry, Practice of Religion.
Greek Version of the Liturgy of St. John Chrysostom.
Am. Journal International Law, vol. 14, 4, Oct. 1920.
Breasted, Development of Religious Thought in Egypt.
Degroot, Religion in China.
Southill, Three Religions of China.

Scientific American Publishing Co., Woolworth Building, 233 Broadway, New York
Works on English Drama, from Shakespeare to early 19th Century, also Books on Costume.

Scrantom, Wetmore & Co., Rochester, N. Y.

Bentley, Science and Accounting.
Steffens, Lincoln, Shame of the Cities.
Life of Thordold Weed.
Holden, Geo. H., Canaries and Cage Birds.
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Browne, Sir Thomas, Religio, Medici.
Genealogy of Mann Family.
Drummon, Natural Law in the Spiritual World.

Charles Scribner's Sons, 5th Ave. at 48th St.,
New York

Gulliver's Travels, Bohn ed. only.
Headley, The Sacred Mountain.
James, H., Wheel of Time.
Lowell, Small Italian Villas and Farmhouses.
Prentiss, G. L., Bright Side of Life, 1901, 2 vols.
Prentiss, G. L., Memoir of S. S. Prentiss, 2 vols.
Safroni, Middleton.
Sailor and Beachcomber.
Hurst, Sally Bishop.
Williams, Arts and Crafts of Older Spain, 3 vols.
Amhurst, A., History of Gardening in England.
Benson, Up and Down.
Brewer and Ridgeway, North American Land Birds, 5 vols., Water Birds, 2 vols.
Dutton, W. H., Boots and Shoes of Our Ancestors.
Forester, Frank, Works.
Harrington, Catalogue Works of Seymour Haden.
Janvier, Pre-Columbian Conditions on Continent of North America.
Kildare, My Mamie Rose.
Lancaster, Historic Houses and Churches of Virginia.
Lee, 18th Century Studies.
Rollins, A. W., Aphorisms for Each Day in the Year.
Tischendorf's Novum Testamentum Graece Edition Octava Critica Maior, vols. 1 and 2 only.
Vincent, Gates Into Palm Country.
Brand, Business of Trading in Stocks, last ed. Mag. of Wall St.
Budge, First Steps in Egyptian.
Dodge, T. A., Riders of Many Lands.
Gordon, Women of the Sahara, Stokes.
Henry, Life of Alexander Henry.
Noll, History of Mexico.
Scott, Beatrix of Clare.
Abbott, J., John True.
Adams, Hist. of the U. S., 9 vols., Scribner, 1st ed. only.
Alphabetum Tibetanum, any edition except Latin.
Anderson, A Few Memories, Harper.
Architecture, July 1920.
Architecture, November 1920.
Atterbury, One Hundred Country Houses.
Barber, American Glass.
Barnum's Own Story.
Belloc, H., Robespierre.
Boston Evening Transcript, Feb. 7, 29, March 7, 14, 21, year 1908.
Brown, T. A., History of N. Y. State, vols. 2 and 3, 1903.
Bryant, Popular History of the U. S., 1878, part 7 only.
Burnett, The Shuttle.
Catalonia and the Balearic Isles, ed. by Calvert, Spanish series, Lane.
Cole, Artistic Anatomy of Trees, Lippincott.
Collins, W., Moonstone, 1st ed.
Corelli, God's Good Man.
Cox, Classic Point of View, Scribner.
Davis, Influence of Wealth on Imperial Rome.
Dodge, Hoof Beats in Virginia and Other Lands, Harper.
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Gardens Old and New, vols. 2 and 3, cloth.
Gomperz, Greek Thinkers, vol. 3 only.
Guiney, Happy Ending, Houghton.
Hall, G., Hundred and Other Stories, Little, Brown.
Hand, Aesthetics of Musical Literature.
Hobhouse, L. T., Democracy and Reaction, Putnam.
Hohm, History of Greece.
King, H. C., Ethics of Jesus, Macmillan.
Leonardo da Vinci Note Books.
Longfellow, Evangeline, 1st issue, 1st ed. only.
Love's Crime.
McKim, Soul of Robert E. Lee, Longmans.
McNab, J., The Clan MacNab, Edinburgh, 1907.
Merrick, All the World Wondered.
Newton, Magnificent Farce, 1st ed. only.
Palgrave, The Bank Rate and Money Market.
Patton, Color Prints.
Platt, Italian Gardens.
Rackham, Peter Pan, 4to ed. only.
Rankin, Life of Melinda Rankin.
Richards, L. E., Sketches and Scraps, illus. ed.
Robert, Time and Thomas Waring, Putnam.

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Sargent, Cleopatra, A History, Mac.
 Snedeker, Coward of Thermopylae, Doubleday.
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 Sykes, The Caliph's Last Heritage, Mac.
 Thom, Brief History of Panics in the U. S.
 Tischendorf's Greek Testament, 8th ed. only.
 Turner, Embassy to Tibet.
 Wedmore, Etchings.
 White, Book of Orchids, Lane.
 Winter, Wm., Other Days, 1908.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
 Newcome, Simon, His Wisdom the Defender.
 Roosevelt, Notes on Some Bird of Oyster Bay, 1879.
 Roosevelt, Summer Bird, Adirondacks.
 Collins, Wilkie, Women in White.
 Millsap, Medical Plants.
 Terrestriby, Paradise in Sole Paradisus.
 Parkinson, reprint edition.

Shepard Book Company, 408 S. State St., Salt Lake City, Utah

The Archko Volume.

The Sherwood Company, 24 Beekman St., New York

Nutting, Wallace, Antiques.
 Mulford, The Orphan.
 Cable, Strange True Stories of Louisiana.
 Ships and Sailors of Old Salem.
 Leighton, Golden Galleon.
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 Boothby, Lust of Hate.
 LeFanu, In a Glass Darkey.
 Shiel, Weird O't.
 Angel Island.
 Wasson, Friar Tuck.
 New International Encyc., 2nd edition.
 Encyclopaedia Britannica, 11th edition.
 Ingalese, History and Power of Mind.
 Wilson, Bunker Bean.
 Thanet, By Inheritance, Appleton.
 White, Unwilling Vestal, Dutton, 2 copies.
 Churchill, Conistan, 2 copies.
 Williams, Girl and Game, Scribner.
 Johnson, Essays from Rambler, Macm., 2 copies.
 Hamilton, On Trail of Stevenson, D. P.
 Reed, Bird Book, Doubleday.
 Grimm, Hansel and Gretel, illust. Rackham.
 Davis, Our English Cousins, Harper.
 Poe, Poetical Works, Hodder and Stoughton.
 Marshall, Scotland's Story.
 Wister, U. S. Grant.
 Harrison, Making Wireless Outfits, Spon & Chamberlain.
 McClinock, on evolution.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Tarducci, Christopher Columbus.
 Mulhall, Explorers in New World Before and After Columbus.
 Mulloy, Irish in America 1000 Years Before Columbus.
 Hough, Magnificent Adventure.
 Smith, L. P., The Youth of Parnassus.
 Fischer, Rev. J., S.J., Discoveries of Norsman in America.
 DeRoo, Rev. T., America Before Columbus, According to Documents and Approved Authors.
 Tarducci, Jno and Sebastian Cabot.

S. D. Siler, 930 Canal St., New Orleans

Upton, Standard Oratorios.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Church, Amazon and Feeders.
 Barber's Ant. of New Haven.
 Griffiths, Fillmore.
 Gifford Family Genealogy.
 Hardenburgh Military Journal.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Memoirs and Letters of Chancellor Kent, pub. by Little, Brown.

Estate of George D. Smith, 8 East 45th St., New York

Lovelace, Astarte, Cheswick Press, 1905.
 Punch Almanack, 1858.
 McRee, Correspondence of Iredell, 2 vols.

G. E. Stechert & Co., 151-155 West 25th St., New York

Catalogs of dealers desired.
 Bohm-Bawerk, Capital and Interest.
 Boehm-Bawerk, Positive Theory Capital.
 Chester, Determinative Bacteriology, Macm.
 Cheyeny, Social Changes in England, Phila.
 Cousins & R., Colonial Archit. Salem, Little.
 DeFoe, Works, Beacon Classics.
 Fitzmaurice, Kelly, Chapters Span. Liter.
 Guiney, Martyrs Idyl, Roadside Harp.
 Hamilton, Alex., Intimate Life of, Scrib.
 Hasting's Dicty. Bible, 1 vol. and 5 vol. edns.
 Henry, Patrick Henry, 3 vols.
 Larrey, Military Surgery, Surg. Essays.
 Simms, Cassique of Kiawah.
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Harry Stone, 137 Fourth Ave., New York

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R. F. Stonestreet, 507 Fifth Ave., New York

Encyclopaedia of Music and Musicians by the University Society.
 Grove's Dictionary of Music.

Students' Book Shop, 30 Canal St., New York City

Balzac's Dramas, one volume cloth.
 School books of all kinds wanted. Send us your list.

The Sunwise Turn, Inc., 51 East 44th St., New York

Charlton, Miner Lewis, Reading and Writing of Verse.
 Dreiser, Sister Carrie, 1st ed.
 Dreiser, Hoosier Holiday, 1st ed.
 Gallant, W. S., Chinese Porcelain, L. Chapman & Hall, 1911.
 Cannan, Gilbert, Round the Corner.

The Talmud Society, 33 Newberry St., Boston

Hebraica, Judeaca, books on The Talmud, Zionism, etc. Report everything of Jewish interest. Give full bibliographic description.

Thoms & Eron, Inc., 34 Barclay St., New York

Memoirs of the Duc de Richelieu, 3 vols.
 The Anglo-American Memoirs of Captain Henry Gardiner.
 Sproul edition of Dickens, vol. 8.

Lewis Thompson, 29 Broadway, New York

Ebrietatis Encomium, N. Y., 1910.
 Americana Ebrietatis, N. Y., 1917.
 Delafield, Biography of Francis and Morgan Lewis.
 English Notes, Boston Daily Mail Office, 1842.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Voyage of Beegle, Everyman Leather.
 Leckey, History of Ireland.
 Hopkins, Outline Study of Man.
 Gen. Lee Letters to His Children.
 Leuba, J. H., Psychological Study of Religion.
 King, L., Development of Religion.
 University of California Library, Berkeley, Calif.
 Thorndike, Animal Intelligence.

University of Oregon Library, Eugene, Oregon

Pammel, L. H., Manual of Poisonous Plants.
 Croly, H. D., Breach in Civilization.

Emil Uz, 203 A South Broadway, St. Louis, Mo.

Robie, The Art of Love.
 Parks, complete set.

A. C. Vroman, 329 East Colorado St., Pasadena, California

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 Robinson, Garden Beautiful, Scribner.

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 Autobiography of George Tyrrell.
 Gilman, Charlotte Perkins, Poems.
 Fink, Lichens of Minnesota, Smithsonian Institute.

John Wanamaker Book Store, New York
 Desperate Chance, Biddle Bros.
 Lunsany, Night at an Inn, A play. 50c.
 Smith, Mr. and Mrs., Dwelling Houses of Charleston.
 Wilde, Oscar, Epigrams, pub. J. W. Luce.
 Miller, J. R., Family Prayers for Thirteen Weeks, 2 copies.
 Lothair by the Earl of Beaconsfield, blue cloth and pub. by Longman Green, 1912.
 Tabb, J. B., Child's Verse.
 Wilson, H. L., Somewhere in Red Gap.
 Mechanical Triumphs of the Ancient Egyptian by Com. F. M. Barber, U. S. N., retired, pub. by Keegan, Paul, Trench Trubner & Co., London.

John Wanamaker Book Department, Philadelphia, Pa.
 Leanos, Sandvæe or the Free Mason, London, 1826.
 Kyne, P. B., Three Godfathers.
 Schlegel's Lectures on Dramatic Art and Literature.
 Charlevoix History of Paraguay, London, 1769.
 Commander Page, U. S. N., La Plata the Argentine Confederation and Paraguay.
 Arabian Nights trans. into English by Mardus.
 Mr. Barnes of New York.
 John Henry Letters.
 Davis, Wm. Stearns, Belshazar.
 Peck, Constellations and How to Find them.
 Pearce, W. P., Stepping Stones to Manhood.
 Canfield, Hillsboro People.
 Haggard, Ayesha.
 Roosevelt, Winning of the West.
 Rackham's Book of Pictures.
 Glaspell, Glory of the Conquered.
 Flick, A. C., History in Rhyme and Jingle.
 Kennan, George, Salton Sea.
 Works or Lectures of Rev. Joseph Cook.
 Library of Universal History, edited by Cort, Tyler and others.
 Esqural, Mental Disease.
 Nelson, ABC of Option.
 Sykes, Fredk. M., Ten Thousand Miles Through Persia.
 Dixon, A Life Worth Living.
 Carberry, Ethna, Four Winds of Eirin.

Washington Square Book Shop, 27 West 8th St., New York
 Francis Thompson's Essay on Shelley, not the Mosher edition.
 Stokes, Susan Glaspell, Lifted Masks.

F. E. L. Watson, 1337 Schofield Building, Cleveland, Ohio
 Brooks, Charles S., Chimney Pot Papers and Journeys to Bagdad, 1st edns.
 Books by Judge Toulmin.
 Life and Works of John Sargent.

J. R. Weldon Co., 413-415 Wood St., Pittsburgh, Pa.
 Walsh, William S., Story of Santa Klaus, 2 copies.

The Westminster Press, 125 North Wabash Ave., Chicago, Ill.
 Goodwin, Dr. Harvey, The Glory of the Only Begotten of the Father Seen in the Manhood of Christ, Hulsean Lectures for 1856.
 Wright, Comparative Grammar of Semitic Languages.
 Schaff, Creeds of Christendom.

Whitlock's Book Store, Inc., 219-221 Elm St., New Haven, Conn.

Ayer's Church History.
 Bates' Church History.
 Rodkin, Talmud in English.
 Poe Works, Harrison edition.
 Burney, Book of Judges.
 Gilder, Autobiography of a Tom Boy.
 Gunter, Billy Hamilton.
 Trevelyn works, green cloth.
 Beazley, Prince Henry.
 Burnham, Vergil, 1742.

M. A. Whitty, 1700 Brook Road, Richmond, Va.

Poe, E. A., any items books, magazines, pictures, school books, manuscripts.

Frank J. Wilder, 28 Warren Ave., Somerville, Boston 42, Mass.

Pittman, Americans of Gentle Birth, 2 vol.
 Bucks Co., Pa., 1905.
 Batler Co., Pa., 1883.
 Bourbon Co., W. Va., Hist.
 Dunbar Genealogy.
 Latimer Genealogy.
 Tucker Co., W. Va.
 Van Horn Genealogy.
 Western Maryland, 2 vol., Scharf's Hist.
 Any Genealogical book or pamphlet.

Williams Bookstores Co., Under the Old South Meeting House, Boston, Mass.

Andrews, Roy, Whaling with Gun and Camera.
 Brent, B. P., Pigeon Book, 1855.
 Bunyan, The Holy War.
 Cabala, in English, complete.
 Candy Making, Butterick Pub. Co.
 C. P. A. Problems and Solutions,, Ronald Press, 1915.
 Dewees, Molly Maguires, Lippincott.
 Dixon, E. S., Dovecote and Aviary, 1851.
 England, George Allan, Darkness and Dawn, Small Maynard.
 Waters, C. E., Ferns, Holt & Co.
 Godey's Ladies Fashion Books, bound volumes, from 1830 to last issue.
 Holmes, Fenwicke, Songs of the Silence.
 Int'l. Library of Tech., vol. 76, Cotton and Cotton Pickers and Cards.
 Int'l. Library of Tech., vol. 77, Ring Frames, Mules, etc.
 Int'l. Library of Tech., vol. 78, Yarns, Cloth Rooms, Engineering, etc.
 Kipling, Brushwood Boy, any edition.
 La Belle Assemblée, bound years.
 Mann, Hermann, Female Review, 1797.
 Marmer's Tonga.
 Measure of History, a Standard Scale of Chronology.
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